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J are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

GOLE

TRINOVANTES; 70-65 BC, Late Clacton Type, Gold Stater, Camulodunum Mint, 5.97g; Van Arsdell-1458/5. Usual flatness. Abt. EF 375 GALLO-BELGIC, AMBIANI; ca. 65 BC, Gold Stater, 6.19g; Van Arsdell 50-1 (Imported coinage found in England). EF 600 LYDIA, PRE-CROESUS; before 565 BC, 1/3 Gold Stater. Extremely sharp. Near Mint State 1875 LYDIA, PRE-CROESUS; 600-564 BC, 1/3 Stater Fourrée, Electrum over Silver, 3.58g. This coin shows that puting something over on your fellow human is nothing new. VF 800 LYDIA, CROESUS; 564-546 BC, Light 1/6 Gold Stater, 1.34g. Surface abrasions. Rare. Fine 1850



6.





8



MACEDONIA, PHILIP II; 359-336 BC, Gold Stater, Amphipolis III A, circa 323/2-315 BC, LeRider-222 same obverse die. 8.63g. Eloquent portrait of the god Apollo. This exquisite die credited to Philip II was in fact struck under Philip III whose government was run by Kassander. FDC BACTRIA, EUTHYDEMUS I; 230-190 BC, Gold Stater, 8.14g; Bopearachchi-53H, Mitchiner-84A. One of the finest recorded specimens of this rare coin. Mint State with full luster if better centered it would be FDC MARCUS AURELIUS; 161-180 AD, Aureus, Rome, 168 AD, 7.33g; BM-465, C-898. Rx-Aequitas seated left. Many of the portraits of Aurelius as Augustus are of poor style; that is not the case at all with this coin. Mint State SEPTIMIUS SEVERUS; 193-211 AD, Aureus, Rome, 208-209 AD, 7.25g; BM-312, C-73 (formerly Paris, giving wrong obverse legend, 250 Fr.). Sixth recorded specimen, only the second with small Victory on reverse facing right not left, the other being Trau-2000 (same reverse die). Rx-CONCORDIA AVGVSTORVM. Geta (head bare) and Caracalla (laureate) both togate, standing face to face holding Victory. The reverse of this coin depicts the two unworthy princely sons of Severus who never shared the Victory they do on the reverse of this coin. Extremely rare. Near Mint State . DIOCLETIAN; 284-305 AD, Aureus, Rome, 288-293 AD, 5.20g; C-285 (100 Fr.), Pink NZ 64, 1931, p. 18 (lists 4 specimens), RIC-146 (R2).Rx-Jupiter advancing left, head right, hurling thunderbolt at giant whose legs end in snakes. Nice mythological reverse. Mint State/Near Mint State DIOCLETIAN; 284-305 AD, Aureus, Cyzicus, 293 AD, 5.24g; Pink p. 43 (cites 2 specimens only, Trau 3304 and Jameson 309), misdescribed by C-37 and

- RIC 291-292, Lukanc, Diocletianus, cites only 1 Museum Specimen with bust right, in ANS (p. 155). Lush exquisite portrait; Senior Emperors Diocletian and Maximian seated on reverse holding globes which proves the Romans knew the earth was round. Mint State

- 18. MAXIMIANUS HERCULIUS; 285-305 AD, Aureus, Nicomedia, ca. 294 AD, 5.41g; Pink p. 44 (only one specimen, Jameson-323 with this variety of the reverse type), RIC VI, 3 (R4, not distinguishing our variety from the commoner later variety in which Hercules holds apples in his left hand). Very rare: Second recorded specimen of this variant. Rx-Hercules standing right, left arm on hip and lion skin over left shoulder. Extremely high relief. Bold Hercules stands in an unusual 3/4 facing position with facing lion scalp on his chest. The Hercules is the embodiment of Maximianus Herculius shown on the obverse Mint State.
- GALERIUS as CAESAR; 293-305 AD, Aureus, Antioch, 293-296 AD, 5.42g;
 C-118 (120 Fr.). Pink p. 49 (cites 4 specimens), RIC VI, 10 (R3). Rx-Jupiter standing left, eagle at feet. Incredible high relief portrait with proof-like surfaces on obverse. FDC
- CONSTANTIUS I as CAESAR; 293-305 AD, Aureus, Antioch, 293-296 AD, 5.35g; C-145 (150 Fr.), Pink p. 49 (cites 3 specimens), RIC VI, 7 (R3). Unusual stylized Hercules. Excellent portrait. It was Constantius I who reconquered Britain. Mint State.



21



22.	CONSTANTIUS II; 337-361 AD, Solidus, Antioch, 347-351 AD, 4.29g;
	Unrecorded officina with this diadem on obverse, cf. RIC-85 (R4), officina A
	only. Obv-Bust right, laurel and rosette diadem with 3 tails. Abt. VF 650
23.	CONSTANTIUS II; 337-361 AD, Solidus, Antioch, 347-351 AD, 4.37g; RIC-83
	(R). Obv-Bust right, pearl diadem with 4 tails. Abt. EF
24.	CONSTANTIUS II; 337-361 AD, Solidus, Nicomedia, 351-355 AD, officina S,
	4.40g; RIC-74 (R2). Obv-Bust facing, horseman on shield springs left.
	Fine+
25.	CONSTANTIUS II; 337-361 AD, Solidus, Nicomedia, 351-355 AD, officina T,
	4,40g; RIC-74 (R2). Obv-Bust facing. Difficult to find this nice. Near Mint
00	State/EF
26.	
	168 (R3) citing Glasgow for this officina. Obv-Bust facing. A beautiful portrait wonderfully depicting the emperor's armor. EF+
27	wonderfully depicting the emperor's armor. EF+
27.	DO 414-423. Five periods in reverse legend, none after XVII. This punctuation
	variant not in RIC (p. 262). Scrape on chin and helmet otherwise Mint State775
28.	THEODOSIUS II; 402-450 AD, Solidus, 408-419 AD, 4.40g; DO-313, RIC-202
20.	(s), Officina A, Hahn-12, one recorded. Extremely rare officina. FDC . 875
29.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, officina
	Δ, 4.50g; DO-, RIC-202 (s). FDC
30.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, officina
	H, 4.44g; DO-, H-12a, RIC-202 (s). FDC
31.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, officina
	\varTheta, 4.48g; DO-318, RIC-202 (2). FDC
32.	LEO I; 457-474 AD, Solidus, Constantinople, officina I°, 4.50g; LRC 518-519,
	RIC-605. Near Mint State
33.	LEO I; 457-474 AD, Solidus, Constantinople, 457-468 AD, officina S, 4.49g;
	LRC-525, RIC-605. Mint State
34.	JUSTINIAN I; 527-565 AD, Solidus, ca. 537-8 AD, 4.42g; Berk-43, DO-8.
	Scarce type. Early issue of Justinian where Victory holds long cross. EF 750
35.	JUSTINIAN I; 527-565 AD, Solidus, ca. 542-565 AD, officina A, 4.47g; Berk-
00	44, Hahn-7. Weak strike. Mint State
36.	JUSTINIAN I; 527-565 AD, Tremissis, 1.46g. Usual uneven strike. EF . 150
37. 38.	JUSTIN II; 565-578 AD, 22 Siliqua, 3.97g; Hahn-8. MInt State
30.	Berk-93, Hahn-39. Typical raised reverse borders that signify Ravenna. Mint
	State
39.	HERACLIUS; 610-641 AD, Jerusalem Military Issue or Cyprus, ca. 613-625
00.	AD, 4.38g; Hahn-77.4 same dies. Rare and desirable. There was a difference
	of opinion on the origin of this issue but this mostly resolved as Jerusalem and
	parallel to the bronze which carries the mint name and is unquestioned. EF 1400
40.	CONSTANS II; 641-668 AD, Solidus, Constantinople, ca. 667 Nov/Sept 668
	AD, 4.50g; Berk-156, Hahn-39. This is the only issue of Byzantine Gold struck
	anonymously; only in the name of victory. No usual flat spots at all. Mint
41.	State
	date. Flatly struck on obverse. Extremely rare. Mint State
42.	TIBERIUS III; 698-705 AD, Solidus, officina Γ, 4.36g; Berk-193, Hahn-1.EF750
43.	LEONTIUS; 685-695 AD, Tremissis, Syracuse, 0.92g; Hahn-1b. Mint State 675
44.	JUSTINIAN II, 2nd Reign; 705-711 AD, Solidus, 4.34g; S-1413. Slightly wavy.
	Second portrait of Christ ever on a coin but full strike. Mint State 1500
45.	JUSTINIAN II, 2nd Reign; 705-711 AD, Solidus, 4.44g; S-1413. Flatly struck
4.0	on right side. Mint State
46.	JUSTINIAN II, 2nd Reign; 705-711 AD, Solidus, 4.43g; S-1415. Justinian II
47	shown with his young son Tiberius. Mint State
47.	JUSTINIAN II, 2nd Reign; 705-711 AD, Solidus, Constantinople, 4.45g;
	Hahn-2b, Sear-1414. Arm of Justinian flatly struck as is Christ's left hair. Mint State
48.	State
70,	State Zon
49.	State
	Mint State
	700
	000000





- 54. ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, 4.31g; Berk-320
- ROMANUS IV: 1068-1071 AD, Stamenon Nomisma, 4 36g; Berk-321.
 VF/Abt. EF

- JOHN III; 1222-1254 AD, Hyperpyron, Magnesia Mint, 4.32g; Berk-362, Hendy pl 31, 13-15. EF
 285

- 65. CALABRIA, TARENTUM; 272-235 BC, Nomos; Vlasto-920. VF+ 675
 66. HANNIBAL at TARENTUM; 212-209 BC, Punic 1/4 Shekel. This coin was issued at Tarentum when it was taken by Hannibal, briefly struck with a square die much larger than the planchet resulting in at least half being

- 70. LUCANIA, METAPONTUM, HANNIBALIC OCCUPATION: 212-209 BC, Punic 1/4 Shekel, 1.82g; SNG ANS-551. Extremely rare, issued when Hannibal briefly took Metapontum. Mint State 3000







74.



- 76. CARTHAGE, SICULO PUNIC; 325-300 BC, Tetradrachm. Punic legend says "The People of the Camp". Excellent strike. Near Mint State 1450
- B. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, 320-315 BC, Amphipolis; Price-432a. Fine style. Near Mint State 800

- 83. MACEDONIA, DEMETRIOS POLIORCETES, 294-288 BC, Tetradrachm, Amphipolis Mint. Before a small lot of these came to the market a year ago, a mint state coin of this issue would be thought impossible. Mint State 4000

DEMETRIOS POLIORCETES: 294-288 BC, Tetradrachm, Pella, ca. 294-293 BC. Mint State 4000

MACEDONIA, PHILIP V; 221-179 BC, Didrachm. Better than most. Near Mint State 2000

THRACE, AINOS; 450-420 BC, Diobol, 1.4g. Hermes/Goat and crab. Rare this nice. EF 5650

THRACE, CHERSONESOS; 400-350 BC, Hemidrachm; S-1602. Mint State 200

CHERSONESOS; 400-350 BC, Hemidrachm; S-1602. Mint State 200

CHERSONESOS; 400-350 BC, Hemidrachm; S-1602. Mint State 200

THRACIAN ISLANDS, THASOS; 411-350 BC, Obol, 0.88g, Grose-4217. Satyr/Kantharos. Unusual view of Satyr over his right shoulder. VF 325

THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm; Ex-A. B Cook Collection. Toned. EF 900

Mithradates VI of Pontus "the Great" 120-63 BC

The kingdom of Mithradates was two hundred years old and rich in natural resources, especially metals, when he came to the throne at age 11. The country was mostly villages studded with royal castles, like a feudal state. The royal house was descended from Persian nobles with a Hellenistic civilization and Greek the official language. The Greek influence did not spread to the cities except its northern coast on the Black Sea and the Greek and Persian influences never fused.

Raised in Sinope he had a Greek education and was so intelligent that he could speak 25 languages and transact business in all the dialects of the chiefs in his domain. Early in his adult life he imprisoned his mother with whom he shared power and had his brother assassinated. Mithradates was a man of exceptional physical strength and force of character where fact and legend combined to create an extraordinary reputation.

His ambitions were great, so when asked by king Parisades of the Bosporus and Chersonesus in the Crimea to help against the Scythians and Sarmatians, he did. When his friend soon died he became master of the whole north coast of the Black Sea with a capital at Panticapaeum. He also took Colchis and Lesser Armenia which added immense supplies of corn, money and men. Within a few years he was the most powerful ruler in Asia. Now he wanted Anatolia.

To do this he had Nicomedes II of Bithynia to help him. Galatia and Paphlagonia quickly taken, they turned to Cappadocia but quarrelled over control. Mithradates then allied with his son-in-law Tigranes of Armenia, then took Cappadocia in 93 BC. But in 92 BC, Sulla the propraetor of Cilicia, restored the king of Cappadocia and removed Mithradates and Tigranes. When the Roman Social Wars began in 90 BC they again seized Bithynia and Cappadocia. The Roman general Manius Aquilius ordered Mithradates to withdraw, which he did, but when Aquilius got Nicomedes II of Bithynia to attack Pontus, Mithradates struck back defeating Nicomedes and killing Aquilius. He then swept into the rest of Asia promising freedom and cancelling taxes. He was hailed as a deliverer but he had the problem of what to do with the many Roman and Italian business men in his provinces. In the winter of 88 BC he solved his problem with " The Night of the Vespers". He ordered that on that one night, all Roman and Italian persons living in the walls of all the cities in Asia, be murdered; and they were; 80,000 of them. Mithradates even sent an army across the Aegean and took control of the southern port of Greece after a tyrant who favored him had come to power in Athens.

As a result of this, in 87 BC, Sulla landed in Epirus with 5 legions and after a series of battles defeated Mithradates and his generals. He met Sulla in the summer of 85 BC at Dardanus near Troy to discuss peace. Mithradates paid 2000 talents, 70 war ships and evacuated conquered territories, in return, he was recognized King of Pontus and friend of Rome, thus ending the first Mithradatic War.

Sulla imposed a heavy indemnity of 20,000 talents (cost of the war plus 5 years arrears taxes) on the cities that backed Mithradates, such as Pergamum, Ephesus and Miletus. The Greeks became the victims of Roman money lenders. The second Mithradatic War started when the Roman commander Murena invaded lands of Mithradates on the flimsy pretext that Mithradates had not left all of Cappadocia. In 82 BC Murena was defeated by Mithradates on the bank of the Halys river. Sulla ordered Murena to desist; Mithradates had won and peace was declared by Mithradates. He, though, only regarded it an intermission between wars with Rome.

The third Mithradatic war began 8 years later in 74 BC on the death of Nicomedes III of Bithynia. Mithradates took the field with 120,000 foot soldiers, 16,000 calvary and vast numbers of barbarians. He defeated the Roman consul Cotta at Chalcedon but was defeated later by the other Roman consul Lucullus. The war went on and in 66 BC he was defeated by Pompey the Great. In 63 BC Mithradates' son

Pharnaces, sick of war, took power from Mithradates who then took poison. His body was sent to Pompey at Amisus as a token of submission. Pompey interred the body with regal honors at Sinope. He was 69 years old and had reigned for 57 years of which 25 years had been consumed with war against Rome. Cicero called him "The Greatest of All Kings after Alexander."

Price, in his monumental work on Alexander III the Great, says these coins were struck out of sympathy with Mithradates. Wrong! Mithradates was their king and he ordered the coinage for the war though it didn't circulate outside of Odessa. It is probable, if we follow Price's dating, that these coins were minted for use in the second Mithradatic War circa 83/82 BC. That war ended in two years and it was eight years before the third Mithradatic War broke out in 74 BC. With there being no war time use, they circulated locally, briefly and were buried as a hoard before the next war broke out.

While Mithradates left the name of Alexander on the reverse as well as the Zeus type, he took all the finest die cutters and put them to work on his portraits, which began with the basic Alexander type as a point of departure. The portraits of Mithradates are bold, clear, and distinctively himself. The other addition was his long flowing hair, typical of Mithradates' proudest coinage in his own name. The reverses are of deplorable quality as are the Hercules head obverses in sharp contrast to the fineness of Mithradates' portraits. The reverse of the Hercules coins have the Mithradatic star under the chair of Zeus to indicate who minted them. Why Mithradates issued these coins in the name of Alexander is a mystery. But that he did, gives collectors of today a gift from the greatest rival of the Romans. In 1980 at a Sternberg sale, an example of these coins in this quality sold for 7700 SFR. In 32 years we've only handled three of these coins, all in less than Fine condition. These represent a rare opportunity to obtain a portrait of one of the great men of antiquity.

14. Tetradrachm, Odessa, ca. 83-82 BC, 16.03g; Price-1191. Mint State 1500
15. Tetradrachm, Odessa, ca. 83-82 BC, 16.13g; Price-1191. Mint State 1500
16. Tetradrachm, Odessa, ca. 83-82 BC, 16.19g; Price-1191. Mint State 1500
17. Tetradrachm, Odessa, ca. 83-82 BC, 16.10g; Price- Mint State 1500
18. Tetradrachm, Odessa, ca. 83-82 BC, 16.07g; Price- Mint State 1500
19. Tetradrachm, Odessa, ca. 83-82 BC, 15.87g; Price- Mint State 1100

103.





Tetradrachm, Odessa, ca. 83-82 BC, 16.34g; Price EF
Tetradrachm, Odessa, ca. 83-82 BC, 16.38g; Price-1193b. Mint State/EF 1600 Tetradrachm, Odessa, ca. 83-82 BC, 16.25g; Price-1193b. EF 1500
Tetradrachm, Odessa, ca. 83-82 BC, 15.97g; Price-1193b. EF 1500
Tetradrachm, Odessa, ca. 83-82 BC, 16.31q; price-1193b. Minor double
striking. EF
Tetradrachm, Odessa, ca. 83-83 BC, 16.43g; Price-1193b. New obverse die.
Mint State/EF
Tetradrachm, Odessa, ca. 83-82 BC, 16.08g; Price-1192. Hercules/Zeus
seated. Mint State
Tetradrachm, Odessa, ca. 83-82 BC, 16.46g; Price-1194. Mint State 500
Tetradrachm, Odessa, ca. 83-82 BC, 16.00g; Price-1194. EF 300
Tetradrachm, Odessa, ca. 83-82 BC, 15.899; Price-1195. EF+
Tetradrachm, Odessa, ca. 83-82 BC, 16.09g; Price-1195. Zeus has full head. Mint State
Tetradrachm, Odessa, ca. 83-82 BC, 16.29g; Price-1197a Unusually fine
obverse. Near Mint State
Tetradrachm, Odessa, ca. 83-82 BC, 16.369; Price-1197a Reverse has
weight adjustment mark on center of reverse. Near Mint State 500
Tetradrachm, Odessa, ca. 83-82 BC, 16.28g; Price-1199. Early die state,
same obverse die as 110, 111, 113, 114. Mint State/EF
Tetradrachm, Odessa, ca. 83-82 BC, 16.23g; Price-1199. Spotted lion skin. Near Mint State
Tetradrachm, Odessa, ca. 83-82 BC, 16.13g; Price-1199. Mint State/EF 400

120. Tetradrachm, Odessa, ca. 83-82 BC, 16.25g; Price-1200. Near Mint State 400

121.	Tetradrachm, Odessa, ca. 83-82 BC, 16.32g; Price-1202 but new Magistrate FNO. Interesting style. Near Mint State 400
122.	EENΩ. Interesting style. Near Mint State
123.	Tetradrachm, Odessa, ca. 83-82 BC, 16.26g; Price-1205. Near Mint state 400
124.	BITHYNIAN KINGDOM, NICOMEDES IV PHILOPATOR; 94-74 BC,
	Tetradrachm. $\Theta\Sigma$ =209=90/89 BC. SNG-compare 6904-5 for same year but different monogram. VF
125.	THESSALY, LARISSA: 400-360 BC, Drachm, 6.12g. Great die, wonderful
126	Greek art. EF
	LARISSA; 360-350 BC, drachm; Seaby-2118. Greek youth restraining stallion.
	A great piece of miniature Greek Sculpture. VF/EF
128.	LARISSA; 400-370 BC, Drachm, 6.14g; DNG Delepierre-1130, Lorber-71.4.
	Facing nymph head/Horse grazing right. Lush portrait of Goddess Larissa.
	Mint State
129.	Mint State
	type.VF+
130.	LOCRIS OPUNTI; ca. 369-338 BC, Hemidrachm, 2.65g; BMC-28. Head of
	Persephone right/Ajax armed with sword and shield in fighting attitude, griffin
	in shield; on ground spear. Fine
131.	
	Persephone right/Ajax armed with sword and shield in fighting attitude; inside
	shield serpent; between legs, Corinthian helmet and broken spear on ground.
4.00	Fine
132.	
133.	shield/Kantharos, club above. EF/VF+
,00.	EF/VF
134.	Hemidrachm, 2.59g. EF/VF+ but unevenly struck
135	BOEOTIA, THESPIAE; ca. 387-374 BC, Hemidrachm, 2.66q; BMC-33.
	Bolotia, Titeorial, ca. cor or a bo, riemaraonin, 2.00g, bino co.
	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150
136.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in
	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
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137. 138.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
137. 138.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
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137. 138. 139.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
137. 138. 139. 140. 141.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
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137. 138. 139. 140. 141. 142. 143. 144.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
137. 138. 139. 140. 141. 142. 143. 144.	Boeotian shield/Kantharos with club above; in right field ivy leaf. Abt.EF/VF150 Hemidrachm, 2.72g; BMC-33. Boeotian shield/Kantharos with club above, in right field ivy leaf. EF/VF
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handled or seen. Mint State

148.

148. PERGAMUM, ATTALUS I; 241-197 BC; SNG COP (Mysia) 325. Portrait of Philetaerus. Philetaerus was the Eunuch (trampled as a child) who rose to be the treasurer of Seleucus I of Syria. The portrait struck by one of his successors is monumental in relief and quality. The finest by far I've ever

149. IONIA, CYME; after 190 BC, Tetradrachm, 16.77g Magnificent early example of the Amazon of Kyme. The head of the Amazon as well as the horse are large, bold and much finer than the usual Kyme issue. Mint State . . . 1350

- 151. AIOLIS, MYRINA; 2nd Century BC, Tetradrachm; BMC 17.135, 1; Sear-4216. Apollo of Grynion right/Apollo of Grynion standing right with omphalos and amphora at feet. Great Hellenistic coin. Mint State 900

153. 387-295 BC, Tetradrachm, Bee/Stag looking back, palm behind, ITI Π OTH Σ -Unpublished magistrate. Earliest and rarest of Ephesus tetradrachms. EF 1650 387-295 BC, Tetradrachm; M & M 1983 list 458 August #22, SNG COP-229. Bee/Stag looking back; palm behind, MANTIKRATHΣ, EF 1875 387-295 BC, Tetradrachm. Bee/Stag looking back; palm behind. ΤΙΜΟΛΑΣ. 1875 65 right/ΣMYP NAIΩN in two lines with monogram below. Struck at Homer's birth place (if he ever existed). Mint State 158. CARIA, CNIDOS; 390-330 BC, Tetradrachm; BMC-18.87, 24 S-4839. Bold high relief. VF 159. CARIA, HIDRIAEUS; 350-344 BC, Tetradrachm; same dies as NFA Sept. 1981 lot #192. Near Mint State/EF 2750 160. CARIA, RHODES; 304-166 BC, Drachm; BMC-182. Mint State



61.



This unpublished issue was struck in Caria. Uninscribed, the exact origin of 163. LYDIA, CROESUS; 561-546 BC, Siglos. Off center. EF PERSIA, DARIUS; 510-485 BC, Siglos. Rare. Earliest Siglos with kneeling running king drawing a bow. Fine 165. 486-330 BC, 1/4 Siglos, 1.29g; BMC-167, 143. Running kneeling king right holding bow and dagger. Very rare fraction of siglos. VF 166. 450-330 BC, Siglos. Unusual issue where king wears a necklace. VF 150 167. PAMPHYLIA, ASPENDUS; 370 BC, Stater; Von Aulock-4534/5. Unusual type with large heavy wrestlers. Obverse die weak. Rare. Mint State 2400 168. 350-300 BC, Stater, VF/Fine 175 169. 350-300 BC, Stater, Late issue, VF PISIDIA, SELGE; 370-360 BC, Stater. Rare issue from Selge with

161. CARIA, UNCERTAIN; 550-525 BC, Stater, 9.95g. Forepart off rushing bull.

175. SYRIA, SELEUCUS IV EPIPHANES NICATOR; 95-94 BC, Tetradrachm; Houghton 535-538, Cilicia: Seleucia ad Calycadnum, S-7177. Scarce. VF 500
176. PHOENICIA, SHEKEL OF TYRE; 126 BC - 66 AD; BMC 161var. AO =year 71

178. CYRRHESTICA, HIERAPOLIS-BAMBYCE; ca. 332 BC, Didrachm, 7.63g. Obv-Facing bust of Atergatis, Aramaic legend "Hadad and 'Atch" (=Atergatis)/High priest in cart, "'Abynti". Seyrig, RN 1971, p 19, pl i. Test cut reverse at 10 o'clock. Irridescent toning. Very rare. EF 800



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	#102(9/79),#103(3/80),#104(9/80),#105(3/81),#106(9/81),#107(3/82).	
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ì		BACTRIA, APOLLODOTOS II; ca. 80-65 BC, Tetradrachm; Bopearachchi pl 61, series 3, H; Mitchiner (3) 423 (a). VF/Fine
ı		BACTRIA, ARTEMIDOROS; 60-40 BC, Tetradrachm; Mitchiner-398. Rare. Granular surface otherwise Abt. EF 1875
١	188.	INDO-SCYTHIAN KINGS, AZES I; ca. 57-35 BC, Drachm, Bannu; Mitchiner-738. Zeus standing left holding long scepter/Winged Nike standing right holding wreath and palm. EF
ı		ca. 57-35 BC, Drachm, Bannu; Mitchiner-738. Zeus standing left holding long scepter/Winged Nike standing right holding wreath and palm. EF+
ı		HERMAEUS; 40-0 BC, Drachm; Series II, B-31. EF
ľ	192.	jugate. VF/VG . 350 AZES II; 35 BC-1/10 AD, Drachm, 30-20 BC, North East Provinces; Mitchiner
	193.	type 829 a. Taxila Sirsukh. Rx-Poseidon. Rare. VF
	194.	Taxila Sirsukh, Rx-Pallus facing. VF
	195.	EGYPT, PTOLEMY I, Attic type; Tetradrachm, 15.54g. Probably overstruck on Rhodes tetradrachm. Extremely rare, high relief, some obverse hairlines at 1 o'clock. VF
		323-284 BC, Tetradrachm, ca. 305-283 BC; DAN SNG-70, Sv-255. EF . 400 285-246 BC, Tetradrachm, Tyre; Sv-664. Year 32 = 254 BC. High relief. Near
	198.	Mint State 600 EGYPT, PTOLEMY II; 285-246 BC, Tetradrachm, Cypriote mint, ca. 261/0-260/59 BC; variety of Svor-764, pl XXV, 1; SNG COP 467, and Meydancikkale
		5084-99. EF/VF
	201.	Tetradrachm, Joppa; Svor-809. Year 36 = 251/0 BC. EF
		High relief obverse. EF350Tetradrachm, Ake-Ptolemais; Sv-1038. Year 5. VF325
	205.	Tetradrachm, Gaza; Sv-1045. Year 2. Abt. EF/Abt. VF
	206.	EGYPT, PTOLEMY VI; 180-145 BC, Didrachm; SNG Egypt-559. EF 650 PARTHIA, PHRAATES IV; ca. 38-2 BC, Tetradrachm, 13.39g, Seleucia, ca. Feb. 25 BC; Sellwood 51.27 but Tyche here extends wreath not palm branch.
	200	Fine
	209.	PARTHIA, PHRAATACES; ca. 2 BC-4 AD, Tetradrachm, Seleucia, 2/1 BC, 14.12g; cf Sellwood 57.10-12. Fine
		PARTHIA, ARTABANUS II; ca. 10-38 AD, Tetradrachm, Seleucia, 14.11g; cf Sellwood 61.1-6. Fine
	212.	PARTHIA, VARDANES I; ca. 40-45 AD, Tetradrachm, Seleucia, ca. Feb. 43 AD, 13.55g; Sellwood 64.14. Double struck VF+
	213.	PARTHIA, VOLOGASES IV; ca 147-191 AD, Tetradrachm, Seleucia, ca. Oct. 153 AD, 13.11g; Sellwood 84.16. Adjustment punch in center of head. VF 125
	215.	SASANIAN, SAPUR I; 241-272 AD, Drachm; Göble pl 2, 23. Abt. EF 125 SASANIAN, VARHRAN II; 276-293 AD, Drachm; Göbl-59. Rare dynastic
		issue. Reverse flatly struck in places. EF
	216.	REPUBLIC ; 225-205 BC, Ouadrigatus; RSC-24. VF
		VICTORIATUS, 211-208 BC, Uncertain Mint; Cr-95/1a. Obv-Laureate head of Jupiter right/Victory crowning trophy. Large head. Mint State
	219.	"A. SPURI"; 134 BC, Denarius, Rome; Cr-230/1, Syd-448 (R2). ScarceVF 100 M. ABURIUS M.F. GEMINUS; ca. 132 BC, Denarius; Cr-250/1, Syd-487.
	221.	Roma/Sol in quadriga. EF
	222.	quadriga. Abt. VF
		in quadriga. VF
	224.	Some scrapes fine
	225.	Conjoined heads of the Dioscuri/Galley. EF
	226.	wearing goat skin/Bull. EF
	227.	Q. ANTONIUS BALBUS; 83-82 BC, Serrate Denarius, Rome; Cr-364/1c, Syd-742a. Jupiter/Victory in biga. Near Mint State
	228.	Q. POMPONIUS MUSA; 68-66 BC, Denarius; S-Pomponia-11, Cr-410/3, Syd-813 (R4). Ex-Main Guy Collection. Nice toning. Minor flatness from
	229.	striking. EF+
		MN. ACILIUS; 49 BC; Cr-442/19, Syd-922. Mint State
		JULIUS CAESAR; 49-48 BC, Denarius; Cr-443/1, RSC-49, Syd-1006. Elephant trampling serpent/Simpulum, sprinkler, axe and priest's hat. Mint State 400
		State



233



233. BRUTUS; 43-42 BC, Denarius, struck by C. Flavius Hermic, Military Mint, 3.83g; C-7 (80 Fr), Cr-504/1, Syd-1294 (R7). Obv-Bust of Apollo right, before lyre/O CAEP BRVT IMP Victory standing left crowning trophy. Very rare. This coin is probably the finest recorded example of this rare coin, only 7 appearances since WWII, EF/Abt. EF 3850

POMPEY THE GREAT; ca. 42-40 BC, Denarius, Sicily, struck by his son Sextus; Cr-511/3a, Syd-1344 (R4). Head of Pompey the Great/Neptune between Cantanaean brothers each bearing father on shoulders. VF

MARK ANTONY; Legionary Denarius, 32-31 BC, Military Mint; Cr-544/14, Syd-1216. Rx-LEG II. Fine

Legionary Denarius, 32-31 BC, Military Mint; Cr-544/17, Syd-1219 Rx-LEG IV. 225

237. Legionary Denarius, 32-31 BC, Military Mint; Cr-544/17, Syd-1219 VF 238. Legionary Denarius; 32-31 BC, Military Mint; Cr-544/21, Syd-1225 EF 239. Legionary Denarius; 32-31 BC, Military Mint; Cr-544/24, Syd-1229 VF+ 250 375





240. MARK ANTONY and his brother LUCIUS ANTONIUS; 41 BC, struck by M. Nerva, Military Mint; Cr-517/5a, C-2 (40 Fr), Syd-1185 (R5). The portraits of

Mint; Cr-517/2, Syd-1181. Abt. VF





242. OCTAVIAN and MARK ANTONY; 39 BC, Ouinarius, Military Mint of Octavian; Cr-529/4b, Syd-1195. Obv-Veiled head of Concordia right/Clasped hands and

243. AUGUSTUS; 27 BC-14 AD, Denarius, Greece, ca. 21 BC; BM 666-668 Paris 936-939, C-182 (6 Fr.), RIC-472. Temple of six columns. 2 obverse banker's marks. The temple on reverse is located in Greece. Abt. EF/EF+

244. Denarius, Rome, c. 19 BC, struck by M. Durmius; BM-55, C-429 (40 Fr.), RIC-313 (R2), Paris 196-198. Obv-Head of Honos right/Ouadriga right with round basket-like car, in which are three wheat ears. Very rare. VF+

245. Denarius, Rome, ca. 19 BC, struck by P. Petronius Turpilianus; BM 14-17, C-484, Paris 127-137 (these 15 specimens all with FE-RON on obverse, not FER-ON like ours). Obv-Bust of Feronia right/Parthian kneeling offering standard. Banker's mark on obverse. VF

246. Denarius, ca. 19-18 BC, "Spanish Mint I",; BMC 330 pl 6, 10 (same reverse die), Paris 1287-1289, C-210, RIC-40a (R2), Rare, Broad flan, VF . . . 600

Denarius, ca. 19 BC, "Spanish Mint 2"; BM-363, C-179 (6 Fr.), Paris 1098-1101, RIC-omitted after RIC 63). Fine

248. Denarius, ca. 19 BC, "Spanish Mint 2"; BM 414, C-259, Paris 1118-1119, RIC 84 (R3). Rare. Mars standing holding legionary eagle and standard. Several light scratches on obverse and reverse otherwise VF

249. Denarius, ca. 19 BC, Rome, 3.82g; BM 63, CBN 213-218; 215 pl. IX is same dies, RIC-318. Lion left attacking stag. VF

Denarius, ca. 19-18 BC, Pergamum; BM 678 pl 16, 19 (same dies), C-59 (citing BM, 150 Fr.) Paris- cf. 1000 (AVGVSTVS on obverse); Sutherland, Rev. num. 1973 p. 136, 49 lists only 3 specimens with uninscribed obverse, all same dies as ours. Auction appearance: Leu 30, 1982, 278 VF/EF SF 6200. Variant with ARMEN RECEPT, equally rare: NFA IX 1980, 391, F+ but obverse disfigured by banker's marks, \$2800, Swiss Credit-Bank Bern, 4, 1987, 777 EF SF 6800. The rarer variant of an extremely rare coin. Fine 1500

Denarius, 15-13 BC, Lugdunum; RIC-167a. Bull butting right. EF 375 Denarius, 13-14 AD, Lugdunum; C-301 (10 Fr.), BM 509-510, Paris 1690, 275

RIC-224 (R2). Rare. Chip at 2 o'clock. Denarius, 2 BC-4 AD, Lugdunum; BM 537, Paris 1662-1664, RIC-211 (Scarce). Rx-Gaius and Lucius Caesars. EF 450

Denarius, 2 BC-4AD, Lugdunum; BM 538, Paris 1665-1666, RIC 212 (rare). Rx-Gaius and Lucius Caesars. Banker's mark in obverse field EF 400

Denanus, 2 BC-4AD, Lugdunum; RIC-210. Rx-Gaius and Lucius Casears. Abt. 255.

Denarius, 2 BC-4 AD, Lugdunum; RIC-210. Rx-Gaius and Lucius Caesars. EF/Abt. VF

Denarius, 2 BC-4 AD, Lugdunum; RIC-207. Rx-Gaius and Lucius Caesars.

TIBERIUS; 14-37 AD, Denarius, Lugdunum; RIC-26. Earliest variant of "Tribute Penny" with double line below chair on reverse. VF

290. AELIUS; 136-138 AD, Denarius, Rome, 137 AD; BM 972-974, C-53, RIC-432. 259. Denarius, Lugdunum; RIC-26. VF Pietas sacrificing left at altar. Abt. EF Denarius, Lugdunum; RIC-26. Reverse shows second strike from same die, badly off center. Interesting, Mint State Denarius, Lugdunum; RIC-30. ("Tribute Penny). Magnificent portrait. Toned. holding arrow and bow. Abt. EF/VF 262. 262. NERO; 54-68 AD, Denarius, Rome, 64-65 AD; BM 104-106, C-335 (10 Fr.), Paris 230, RIC 62 (R). Rx-Round temple of Vesta, within which a seated Sacrificial implements. Fine statue. Glossy surfaces, dark toning, interesting type in unusually nice condition. Near Mint State VITELLIUS; 69 AD, Denarius, Rome; BM 13, C-48 (6 Fr.) RD3, RIC-81 (R). Rare type. Libertas standing right. VF VESPASIAN; 69-79 AD, Denarius; C-144. Rx-Victory placing shield on trophy, title. Felicitas standing left. VF captive below. Judaea Capta type. VF Denarius, 71 AD, Ephesus; BM 457-458 cf C-281 (Victory left; 20 Fr.) Rare. Victory advancing right. VF+ . . . 600 DIVUS VESPASIAN; after death in 79 AD, Denarius, Rome, late 79 AD; BM 119-122, C-146 (10 Fr.), RD 5. Rare type showing chariot for use in circus parade voted to Vespasian by Senate (EX SC) as honor after his death. Abt. TITUS as CAESAR; 70-79 AD under Vespasian, Denarius, Antioch, ca. 72 AD; BM 521-522, C-395 (10 Fr.). Rare. Commemorates Vespasian and Titus' Jewish triumph of 71 AD. Titus in triumphal quadriga. Good 175 70-79 AD under Vespasian, Denarius, Rome, 72-73 AD; C-394 (Paris, 10 Fr.), 297. SOLD RD-, Mazzini-, HCC-, BMC p. 15 citing Cohen. Commemorates Titus and Vespasian's Jewish triumph of 71 AD. Extremely rare in Roman style; the type is somewhat commoner at Antioch. Titus holding scepter in quadriga right. 269. DOMITIAN; 81-96 AD, Denarius, Rome, 1 Jan-13 Sept 88 AD, 3.539; BM 129, C-242 (Paris) RD- . Rare issue: only 6 specimens in Carradice's survey of 51 hoards (pp. 76-77). Also interesting as apparent overdate (IMP XV over XIIII). Minerva fighting right, VF 250 270. Denarius, Rome, 1 Jan-13 Sept 86 AD; C-201 (no source) RD-, BMC p. 319 torch. Abt. EF/VF (citing Cohen). Rare issue; only one denarius with a different reverse type in BM. Minverva standing left with spear. VF+ Denarius, Rome 13 Sept-31 Dec 94 AD; C-, BMC p. 341 note (citing Vienna). Rare issue: very few denarii were struck in 94 after 13 Sept. Minerva fighting right. EF NERVA; 96-98 AD, Denarius, Rome, Sept-Dec 96 AD; BM 19-21, C-132. Rx-Redux seated left. Abt. EF/VF SALVS PVBLICA Salus seated left. Excellent portrait. EF+/VF 1250 Denarius, Rome, Jan-Sept 97 AD; BM 48-49, C-134. Salus seated left. High relief portrait, EF TRAJAN; 98-118 AD, Denarius, Rome, 98 AD; BM 53-54, C-319 (20 Fr.), Rare and interesting accession type. Togate figure of Senate handing globe to Trajan in military dress. Fine right holding spear and parazonium. Abt. EF Denarius, Rome, 103-111 AD; BM 374-375, C-3. Aeternitas standing left holding facing busts of Sun and Moon. Mint State/EF+ Denarius, Rome, 103-111 AD; BM 236-237, C-514 (6 Fr.), RD 9. Rare. Emperor standing front crowned by Victory, EF/EF+ Denarius, Rome, 112-114 AD; BM 487-491, C-648, RIC-266 (s). Via Traiana. HADRIAN; 117-138 AD, Denarius, Rx-Neptune, Abt. EF 175 Denarius; C-466. Abt. EF/EF 300 Denarius, Rome, 119-122 AD; C-905 whence BM 285 note RD c. 30, RIC-127. troops. Rare. EF/Abt. EF Mint State/Near Mint State 385 Denarius, Rome, 119-122 AD; BM 304, C-1198, RIC-133. EF 281 225 Denarius, Rome, ca. 119-125 AD, BMC 237 note (this portrait variant in L. A Lawrence collection), C-1162, RD 18 with this obverse type. EF/VF 125 Denarius, Rome, 125-8 AD; BMC 441, C-428 (3 Fr.) RD 1. Rare type. Eagle standing left, head right on thunderbolt. EF Denarius, Rome, ca. 129-130 AD; Strack-343 (only 3 specimens cited with this reverse type, 2 of which, in Budapest and Helbing 1930, 442, have bust left Providentia standing left. EF+ like ours). C-884 (Greau sale, 2 Fr.), BM 555 note (citing Cohen). Very rare reverse variant coupled with attractive left facing bust seen from front. Justitia Mint State seated left, Fine+ Denarius, Rome, ca. 129-130 AD; Bust variant of BM 570-572 and C 1399-TEMPOR COS II. VF 1400, Strack-351 (only 1 specimen, in Rome, with portrait to left). Securitas Denarius, Rome, ca. 131 AD; Strack-223 (3 specimens with bust left) . Not in C or BMC with bust left. RD 27 with bust right. Scarce historical type commemorating Hadrian's return to Rome from his second great journey, Rare with left facing portrait. Fine Denarius, Rome, ca. 131-138 AD; BM 724, Str-266, unusual bust type. Salus sacrificing left. VF DIVA SABINA; after death in ca. 137 AD, Denarius, 3.20g; BM 960-962, C-56 (25 Fr.), RD 2. Rare. Rx-Altar. VF/EF AELIUS CAESAR; 136-137 AD, Denarius, Rome, 137AD, 3,16g; Cf BM 981-982, C-1 (12 Fr.), Strack-388 (rev. CONCORD) apparently unpublished with CONCOR on reverse; the published denanti, aurei and bronze coins of this

type all have CONCORD. Rx-CONCOR TR POT COS II Concordia seated left.

450

ANTONINUS PIUS as CAESAR; Feb-June 138 AD, Denarius; BM 1006, C-1058 (2 Fr.), RD 14. Rare issue, unusual reverse type. Diana standing right ANTONINUS PIUS; 138-161 AD, Denarius, Rome, early 139 AD; Strack-41 (one specimen with obverse head bare like ours, plus two with head laureate; these coins generally have a knife below whisk on reverse, perhaps only missing on our coin because of die wear; Strack notes that the knife is questionable on one of the 3 specimens he saw) BMC 80 note (citing Strack). A rare reverse type in this rare issue (with title PP the legends were almost immediately shortened to ANTONINVS AVG PIVS PP TRP (OT) COSII). 293. Denarius, Rome, July-Aug 138 AD; BMC p. 2 and Strack 7a, both citing Ball 6, 1932, 1509-1510; C-659 corr., RD 3. One of the rare early issues of Antoninus' reign without the title Pius, apparently struck before he returned to Rome and forced the Senate to deify Hadrian, whereupon he was voted that 294. Denarius, Rome, 139 AD; Strack 42 (Bologna, Sofia, and Ball 6, 1521 with head left), BMC 83 note (citing head left from 1 specimen in RD = Sofia). Very rare with portrait left. Pax standing left. Fine . . MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 170 AD; Bust variety of BM 509-510 and C-123. The cuirassed bust is rare on denarii of this year and apparently unpublished with this reverse type. Minerva advancing right. VF 125 296. Denarius, Rome, 170 AD; BM 511 pl 63, 4 (same reverse die), C-131 (Paris, 5 Fr.), RD 3. Rare, and an unusual type struck by Marcus as emperor only on denarii of this single year. Minerva, aegis on breast, seated left holding transverse lance and resting right hand on two shields balanced on ground. Muled Denarius with reverse of Commodus, Rome, 178 AD; Unpublished Mint Mule: Marcus reverse should have read COS III PP (BM 696-697). VF Denarius, Rome, 178 AD; BMC 771 note (citing R. It. 1907) obverse legend variant of C- 959 RD 6. Annona standing left between modius and prow. Rare. 300. DIVA FAUSTINA II; After death in 175 AD, Denarius, Rome; BM 708, C 2, RD 20. Scarce. Aeternitas standing left, lifting fold of drapery and holding LUCIUS VERUS; 161-169 AD, Denarius, Rome, 10 Dec 168-c. Jan 169 AD; BM 498 (bought 1937), C-, RD-, HCC-, Mazz-, Photo File-. Second recorded specimen. Coins of Verus' last tribunician year are very rare, showing that he cannot have survived for many weeks after 10 Dec. 168. From the ancient authors we know only that he died "in the winter". Fortuna COMMODUS; 177-192 AD, Muled Denarius, Rome, 180 AD; Unpublished: cf C-780 (obverse praenomen L but reverse IMP III) and C-785 (reverse IMP IIII, but obverse M). Commodus' change of praenomen in honor of his deceased father generally coincides with his fourth acclamation; the only coin hitherto known combining L with IMP IIII is the aureus BM 814 = C-788. Roma seated 303. Denarius, Rome, 185 AD; Bust variant of BM 166 and C-663. Rare reverse type commemorating Decennalian vows; unusual obverse with draped bust type that rarely occurs on denarii and large portrait in high relief. Victory standing right inscribing VO/DE on shield set on palm. VF+ 304. Denarius, Rome, 186 AD; BM 204, C-315 (3 Fr.; mistake for 30 Fr.?) RD 2 Largesse scene: Emperor, Liberalitas and lictor on platform, citizen climbs ladder and receives coins in fold of toga. Rare. EF/Abt. EF 305. Denarius, Rome, 186 AD; BM 199-201, C-143 (15 Fr.), RD 10. Emperor with 306. Denarius, Rome, 190-191 AD; C-30 (Paris, 8 Fr.), RD 2, omitted from BMC p. 739. APOLLINI PALATI[NO] Apollo standing left, head right, holding plectrum and placing left hand on lyre set on column. Rare. VF/EF Denarius, Rome, late 191 AD; BM 353-354, C-354 (50 Fr.), RDholding drum and scepter on lion springing right. Very rare. EF/Abt. EF 308. CLODIUS ALBINUS; 193-195 AD, Denarius, Rome, 193 AD; BM 38-40, C-58, RD 17. Commemorates Severus' foresight in appointing Albinus Caesar. As Caesar; Denarius, Rome, 194 AD, 3.29g; BM 91-92, C-15. Felicitas. Near 450 PERTINAX; 193 AD, Denarius, Rome; BM 8-9, Cohen-20. Rx-LAETITIA



311. Denarius, Rome, 193 AD; BM 19-21, C-33 (60 Fr.), RD 6. Ops seated left Rare. Great portrait, one of the finest we have ever handled. EF/VF

Denarius, Alexandria; Cf. BM 13 pl 1, 10 (Rome mint), C-43. Upublished from mint of Alexandria; 14 specimens from this mint, however, are recorded by R. Bickford-Smith in an unpublished 1993 study. A rare reverse type at this mint: the common type is OPI DIVIN TRP COS II. VF

313. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Eastern mint, 194 AD; Obv-II CO/BONI EVENTVC (SIC). Bonus Eventus standing left. Very rare obverse

		legend, not previously known with Bonus Eventus reverse type. This reverse	
		legend error (Greek C for Latin S) is attested with the normal COS II obverse: BM 343 note citing Reka Devnia and Dura hoards. Near Mint State/EF 275	
	314.	Denarius, Eastern mint, 194 AD, 2.87g; Obv-II C Die break in legend at 1	
		o'clock/CERER FRVG Ceres standing left. Very rare obverse legend, rare reverse type, this exact variety unpublished, cf. BM 345 note, our obverse, but	
		reverse CERER FRVGIF COS in Budapest. EF/VF+	
	315.	Denarius, Eastern mint, 193 AD, 3.56g. Obv-IMP I - I/-FORT REDEVC (SIC).	
		Fortuna standing left. Rare issue, unpublished erroneous reverse legend: cf. BM 429 (reverse REDVC). EF	
	316.	Denarius, Eastern mint, 194 AD, 3.32g. Obv-II C Large die break in legend at	
		1 o'clock/MART VICT Mars advancing right. BMC 378 note citing RD hoard (2	
		specimens), C-324 variant. Rare reverse type, very rare obverse legend. EF/VF	
,	317.	Denarius, Eastern mint, 193 AD, 3.85g. Obv-PERET IMP - II/INVICTO IMPE	
		Trophy. Obverse legend variant of BMC p 619, 430 C (PEPT not PERET). Very rare reverse type in this rare issue; unusually thick heavy specimen. Abt.	
		EF	
	318.	Denarius, Eastern mint, 196-197 AD, 3.15g; BMC p 112 citing RD hoard (2 specimens), C Rare. Fortuna standing left holding cornucopia in each hand.	
		EF/VF	
(319.	Denarius, Eastern mint, 196-197 AD, 2.94g. Rx-FORTA REDVC Fortuna	
		standing left holding rudder and cornucopia. Reverse legend variant of C-164 and BMC p. 111 (citing Cohen). Rare. Weak obverse die. VF	
(320.	Denarius, Rome, 197 AD; BM 224-225, C-349 (3 Fr.), RD c. 37. Elephant right.	
		Scarce type commemorating games held by Severus at Rome in ca. late	
		spring 197 AD before departing on his 2nd Parthian campaign. Abnormally thick flan, c. 50% overweight (4.33g), VF/Abt. EF	
(321.	Denarius, Rome, early 199 AD. Virtus standing left. BM 141 pl 30,7 (same	
		obverse die), C-762, RD 1. The very rare earlier variant with this reverse type struck before the obverse legend changed to SEVERVS AVG PART MAX.	
		Mint State	
(322.	Denarius, Rome, 198 AD. Victory advancing left, captive at feet. BM 261-262, C-742 (Rollin) RD Very rare mule struck from old obverse die: 'VICT	
		PARTHICAE" on reverse requires 'IMP XI PART MAX" on obverse. Flat strike.	
,	200	Abt. EF	
	323.	of 5 stories surmounted by facing quadriga. BMC 27, C-890 RD 8. Rare. Near	
		Mint State	
3	324.	CARACALLA as CAESAR; 195-198 AD, Denarius, Rome, 197 AD. Rx-Pietas sacrificing left at altar. BM-204-205, C-180 corr., RD 7. Rare type appearing	
		on denarii only, not on gold or bronze coins. Mint State	
3	325.	CARACALLA; 198-217 AD, Denarius, Rome, ca. 206 AD; RIC-126. The Four Seasons as boys at play. VF/Fine	
3	326.	Denarius, Rome, 211 AD, 2.07g. Caracalla on horse stepping left. C-7 (Paris,	
		10 Fr.), RD 1, BMC p. 370 citing Cohen. Very rare, commemorates Caracalla's	
		return to Rome from Britain after his father's sickness and death. Granular. EF	
3	327.	Denarius, Rome, 216 AD. Serapis standing left. BM-168, C-348. FDC 300	
-	328.	Denarius, Rome, 217 AD. Victory seated right before trophy, inscribing VO XX on shield. C-650 (5 Fr.), RD-, BMC 198 note (citing Cohen). Very rare.	
		Commemorates Caracalla's Vicennalian Vows and his prospective victory over	
-	129	the Parthians in the last year of his reign. Near Mint State	
		not a), C-183. FDC	
3	330.	Denarius, Rome, 204 AD, 3.38g; BM 223-227, C-90. Nobilitas standing right.	
3	331.	Near Mint State	
		over fallen enemy. BM 17, C-130 (15 Fr.) RD 4. Rare type commemorating	
3	332.	the emperors' campaign in Britain, VF	
		between 2 standards. BM 15, C-32, Great detail. Mint State	
3	333.	Denarius from altered reverse die, Eastern mint, 219 AD. Aeguitas standing left. C-22 (Paris 4 Fr.), BMC 307 note (now in BM). Rare type and P P clearly	
		added later to this reverse die; cf. C-21, the same coin without P P. EF 250	
3	334.	Denarius, branch mint, 219 AD. Fides standing front, head right. BMC 135-6 ("Rome"), RSC-38a. Mint State	
3	335.	Denarius; C-300, RIC-161. Undated (RIC), 220 AD, Sear-222. Victory flying	
		left holding open wreath/diadem with 2 shields at her feet; star upper left field.	
3	336.	Mint State	
		left at altar; cap on ground behind him, star in field right. C-58 (Paris, 50 Fr.),	
		RD-, BMC 209 note citing Cohen. Very rare. Apart from this denarius, the cap behind the emperor, connected with the cult of the Syrian god he had brought	
		to Rome, appears only in 2 more elaborate sacrifice scenes on a medallic	
		antoninianus known in 2 specimens (Vienna and Eauze hoard) plus on an	
		unpublished bronze medallion recently acquired by the British Museum. Auction appearances: Hess Leu April 1969 EF, Sternberg Nov. 1983 #845	
	20-	(this specimen now in BM). Dark toning, EF	
-	337.	Denarius, Rome, 221-222 AD. Emperor sacrificing right, star in field. BM 225-226, C-246. EF+/VF+	
3	338.	JULIA PAULA Wife of Elagabalus; 219-220 AD, Denarius, Auxuliary mint,	
,	330	2.94g. Rx-VENVS GENETRIX. BM 323-325, C-21, RD 35. Scarce. EF 450 AQUILIA SEVERA Second wife of Elagabalus; Denarius, Rome, 220 AD.	
	.03.	Concordia sacrificing left at altar; in field right star. BM 184-185, C-2. Abt.	
		EF	

340.	JULIA SOAEMIAS Mother of Elagabalus; Denarius, Rome, 220-221 AD.
	Venus standing left, star in field right. BM 45, C-8. Obverse die rusty Mint
	State
341.	JULIA MAESA, Grandmother of Elagabatus and Severus Alexander,
	Sister of Julia Domna; Denarius, Rome, 219 AD. Juno standing left BM 67-
	68, C-16, RIC-256. Mint State
	Denarius, Rome, 221-222 AD. Rx-PVDICITIA. BM 76-78, C-36. Mint State 275
343.	Denarius; C-36. Clashed dies: incuse portrait and MAE of legend visible on
	reverse. Near Mint State
344.	MACRINUS; 217-218 AD, Denarius, Rome. Jupiter standing left. BM 68, C-33.
	Fine portrait. Mint State/Near Mint State
345.	DIADUMENIAN as CAESAR; 218-218 AD. Diadumenian standing right with 3
	standards. BM 84, C-14. Reverse weakly struck. EF
346.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Eastern mint, 222 AD,
	2.58g. Fortuna standing left, star in left field. Cf. C-202 (Paris 3 Fr., reverse no
	star), BMC 1026 note (citing Cohen) RD 6. Rare, EF/VF
347.	Denarius, Rome, 223 AD. Mars standing left, BM 92-97, C-231, Mint Statre225
348.	Denarius, Rome, 225-228 AD. Rx-AEOUITAS AVG. BM 329-330, C-9 FDC 275
	Denarius, Rome, 230 AD. Sol raising right hand and holding globe in left. BM
	631-633, C-391. FDC
350.	Denarius, Rome, 230 AD. Sol raising right hand, holding globe in left. BM 630,
	C-391. FDC
351.	
	FDC
352.	Denarius, Rome, late 232 AD. Spes left leg forward. BM 900, C-546. FDC 300
353.	Denarius, Rome, 232-235 AD. Annona standing. BM 875-879. C-501 corr.
	Mint State
354.	
	on cuirass. BM 653-657 (5 pieces, average weight 2.86), C-580. Circa 60%
	overweight for a denarius; about the weight of an antoninianus, which was not
	struck in this reign. Abt. EF
355.	JULIA MAMAEA Mother of Severus Alexander; Denarius, Rome, ca. 230
	AD. Venus standing right holding Cupid, BM 189, C-60, RD 33, FDC 300
356.	MAXIMINUS; 235-238 AD, Denarius, Rome, 235-236 AD. Providentia. BM 86-
	88 (2nd and 3rd portrait), C-77. FDC
	Canada Cara Cara Cara Cara Cara Cara Cara C



REGINA. C-60, RIC-29. Exceptional. Mint State

Cunetio-2415. Mint State

Lightly granular. EF

Mint State 373. NO LOT



35 7.	MAXIMUS; 238 AD, Denarius. Priestly implements. BM 118, C-1 (30 Fr.), RD 11. Rare. Choice. Mint State
358.	
	GORDIAN III; 238-249 AD, Antoninianus, Eastern mint, 238-239 AD, 3.96g. Virtus standing left. RIC-205 (Vienna). Rare. EF
360.	PHILIP II; 247-249 AD, Antoninianus, Antioch; RIC-232 (BM). EF 140
361.	OTACILIA SEVERA Wife of Philip I; Antoninianus, Rome, 248-249 AD.
	Hippopotamus right. C-63, RIC-116b. Mint State
362.	TRAJAN DECIUS, 249-251 AD, Antoninianus, Rome. The two Pannonias
	standing with 2 standards. C-86, RIC-21b. Mint State
363.	TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Branch mint, 4.09g.
	Juno seated left holding wheat ears and scepter. C-46 (Paris, with illustration),
	Eauze hoard 1005 (1 specimen), RIC-35 (R2, citing Cohen). Rare first issue from branch mint still with Roman obverse legend. Mint State 200
264	Antoninianus, Branch mint, 3.76g. Libertas standing left. C-69 (quoting Tanini),
304.	RIC-50 (citing Cohen). Eauze hoard 1006 (7 specimens). Rare first issue from
	branch mint still using Roman obverse legend. EF
365.	Antoninianus, Branch mint, 4.15g. Pax standing left. Not in Cohen or RIC with
	this obverse legend. Eauze hoard 1007 (2 specimens). Rare first issue from
	branch mint still using Roman obverse legend Near Mint State
366.	DIVA MARINIANA Wife of Valerian; Antoninianus, Rome, 257 AD. C-4 (8
	Fr.), RIC-4 (s). VF+
3 67.	
	radiate cuirassed left holding shield and spear; Medusa head on shield/VICT
	GERMANICA Victory right on globe between captives. C-1059, RIC-49,
200	Cunetio-722 (7 specimens). Full silver. VF+
308.	SALOMINA WITE OF Gamerius, Amonimatius, Rome, 257-256 AD. BX-19190

369. POSTUMUS; 259-268 AD, Antoninianus, ca. 264-265 AD. Providentia.

370. MARIUS; 268 AD, Antoninianus. The clasped hands are the usual motif for a Rome marriage ring; this Marius coin was cut down and bent slightly so the

377.	Antoninainus, Cyzicus, Officina O = 4, 3.86g. Concordia. C-15, RIC-116. Mint State
270	PROBUS; 276-282 AD, Antoninianus, Rome; RIC-187. Near Mint State 100
	Antoninianus, Rome; RIC-202. Silvered. Mint State
	Antoninianus, Rome; RIC-220. Silvered. Mint State
	Antoninianus, Ticinum; C-193. Silvered. Mint State
382.	Antoninianus, Ticinum; RIC-382. Hercules standing left holding olive branch,
	club and lion skin. Silvered. Near Mint State
383.	Antoninianus, Siscia. Rx-SISCIA PROBI AVG XXIT. Siscia holding diadem in
	both hands seated left between river gods (Savus and Colapis) holding urns
	from which water flows. C-638 (Asselin collection, 20 Fr.), RIC-764. Siscia,
	which stands at the junction of two rivers, is claimed here as "the emperor's
	city", though his actual birthplace is said to have been nearer to Sirmium. Very
	rare and desirable. Near Mint State
201	Antoninianus, Ticinum; RIC-525. Silvered. Mint State
385.	Antoninianus, Cyzicus. RIC-911. Silvered. Mint State
386.	Antoninianus, Cyzicus. RIC-913. Silvered. Mint State 100
387.	CARUS; 282-283 AD, Antoninianus, Rome; RIC-35. Rx-AETERNIT IMPERI
	KAA Sol advancing left. Near Mint State
388.	Antoninianus, Rome; RIC-46. Rx-VIRTVS AVGG, in exergue KAT. Silvered.
	Mint State
389.	NUMERIAN; Antoninianus, Rome; RIC-412. Rx-ORIENS AVGG, in exergue
	KAS. Near Mint State
390.	Antoninianus, Rome; RIC-422. Rx-VNDIQVE VICTORES, in exergue KAS.
	Silvered. Near Mint State
391.	Antoninianus, Ticinum; RIC-447. Obv-Die break on F AV in
	legend/PROVIDENT AVGG, in exergue VXXI. Mint State 165
392.	CARINUS as CAESAR; 282-283 AD, Antoninianus, Rome; RIC-158. Rx-
	PRINCIPI IVVENTVT, in exergue EKA. Silvered. Mint State 140
393	CARINUS, 283-285 AD, Antoninianus, Rome, RIC-155. Rx-Silvered. Mint
000.	State
304	Antoninianus; RIC-253. Rx-FIDES MILITVM, in exergue KAE. Silvered. Mint
557.	State
205	Antoninianus, Siscia; RIC-315. Rx-VOTA PVBLfCA, in exergue SMSXXIB.
395.	Cilvared Mas Store
200	Silvered, Mint State
396.	MAGNIA ORBICA, WITE OF CATINUS; HOME; C-17, HIC-343, HX-VENVS
007	VICTRIX, Abt. EF/EF
397.	ALLECTUS; 293-296 AD, Ouinarius, C mint. Great detail and fine green
	patination. Mint State
398.	MAXIMIAN HERCULIUS; c. 294-295 AD, Argenteus, Cyzicus; RIC-5a (R5,
	i. e. previously unique; NZ 1930 p. 25, but not seen by Sutherland). Rx-
	VICTORIA SARMATICA, in exergue CM. Four princes sacrificing before camp
	gate. FDC
	399.
	SIS
399.	CONSTANTINE I; 307-337 AD, Siliqua, Siscia, 334 AD, 2.95g; C-97 (60 Fr.),

399. CONSTANTINE I; 307-337 AD, Siliqua, Siscia, 334 AD, 2.95g; C-97 (60 Fr.), RIC-229 (records 5 specimens). Obv-No legend. Head wearing rosette diadem, looking upwards/CONSTANTINVS AVG Victory advancing left. Old hairline on left reverse field. Mint State/EF+

400. CONSTANTINE IX; 1042-1055 AD, AR Miliaresion; BN 1-7, DO-7, S-1834.
Virgin orans/Constantine facing wearing military attire. Rare. VF

ROMAN FOLLES

On 1 May 305 AD, Diocletian and Maximian became the first Roman emperors to abdicate the imperial power and successfully return to private life. They now became "our lords the most happy (or the most fortunate) Senior Emperors" and a remarkable issue of coins was struck for them at most mints from 305 to ca. 307 and occasionally even later.

On the obverse the emperors are depicted as almost half-length busts in triumphal or consular attire; holding a laurel branch and the mappa, the ceremonial handkerchief which was dropped to signal the start of races in the circus. Two appropriate personifications appear on the reverse, namely the "Repose of the Emperors" (OVIES AVGG), a personification that occurs only here in the Roman coinage, and the "Foresight of the Gods" (PROVIDENTIA DEORVM), the quality which had permitted the emperors to retire and guided them in the choice of their successors.

Maximian, after resuming the purple under his son Maxentius in 306-308 AD, was forced to commit suicide when he attempted to assume power yet again in 310; Diocletian, in contrast, lived in retirement in Dalmatia in his famous palace at Split until his death in 313.

- 405. Follis, Cyzicus, 305-306 AD, Officine S = 6; RIC-23a (scarce). Obv-FELICISSIMO, Mint State Follis, Cyzicus, 307 AD, Officina S = 6; RIC-28a (scarce). Obv-BEATISSIMO. Silvered, Mint State Follis, Heraclea, ca. 296-297 AD, Officina Γ = 3; RIC-17a Obv-Small portrait. Full silver, Mint State 408. Follis, Heraclea, 305-306 AD, Officina A = 1; RIC-28a (scarce) but new officina. Obv-FELICISSIMO. Rare. Mint State . Follis, Serdica, 305-306 AD, Officina A = 1; RIC-14a. Obv-BAEATISSIMO. Nearly full silver. Mint State 410. Follis, Serdica, 305-306 AD, Officina B = 2; RIC-15a, Obv-FELICISSIMO, Nearly full silver. Mint State 300 Follis, Serdica, 305-306 AD, Officina A = 1; RIC-15a. Obv-FELICISSIMO. Some flat striking on wreath. Silvering. Mint State 412. Follis, Alexandria, c. 301 AD, Officina B = 2; RIC-32a. Scarce variant without liquid flowing from Genius' patera. Fufl silver. Mint State. MAXIMIAN as SENIOR AUGUSTUS; after abdication in 305 AD, Follis, Trier, 305-307 AD; RIC-672 (rare) "confirmation required". Very rare variant. Obv-BEATISSIMO/Ka. Mint State 414. Follis, Trier, 305-307 AD; RIC-675 (rare). Obv-BAEATISSIMO/KA. Mint State 300 Follis, Trier, 305-307 AD, Officina Δ = 4; RIC-675 (R). Obv-BAEATISSIMO. Silvering, Mint State 275 Follis, Trier, 305-307 AD; RIC-678 (rare). Obv-FELICISSIMO/KA.Mint State275 Follis, Cyzicus, ca. 297-299 AD, Officina $\Delta = 4$; RIC-12b. Obv-Large portrait Full silver. Mint State Follis, Cyzicus, ca. 297-299 AD, Officina E = 5; RIC-12b. Obv-Large portrait. Full silver. Mint State 150 419. Follis, Cyzicus, ca. 307 AD, Officina D = 4; RIC-33b (rare; cited only from Gerin catalogue). Obv-FELICISSIMO. Full silver. Mint State 250 420. Follis, Thessalonica, ca. 300-301 AD, Officina A = 1; RIC-21b. Nearly full silver. Mint State 130 Heraclea, ca. 297 AD, Officina A = 1; cf RIC-17b, 19b (small/large portrait). Obv-Medium sized portrait, Full silver, Mint State Follis, Heraclea, ca. 297-298 AD, Officina E = 5; RIC-19b. Full silver. Mint State Fo!lis, Serdica, 305-306 AD, Officina A = 1; RIC-14b. Obv-BAEATISSIMO. Some flat striking on head. Nearly full silver. Mint State . . 200 Follis, Serdica, 305-306 AD, Officina B = 2; RIC-15b. Obv-FELICISSIMO. Nearly full silver. Mint State 425. Follis, Serdica, 305-306 AD, Officina B = 2. Obv-FELICISSIMO. Somewhat weakly struck obverse. Nearly full silver. Mint State Follis, ca. 304-305 AD, Officina B = 2; RIC-38. Rx-HERCVLI VICTORI Hercules standing left holding club and apples, lion skin over shoulder. Exquisite style, great detail. Mint State 375 427. GALERIUS as CAESAR; 293-305 AD, Follis, Siscia, ca. 301 AD, Officina A = 1; RIC-135b, Rx-SACRA MONET AVGG ET CAESS NOSTR. Full silver. Mint State 135 Follis, Siscia, ca. 300 AD, Officina A = 1; RIC-133b (scarce). Rx-SACRA 428. MONET AVGG ET CAESS NOSTR. Full silver, Mint State 135 Follis, Thessalonica, ca. 302-303 AD, Officina Γ = 3; RIC-26b, Full silver, Mint Follis, Heraclea, ca. 296-297 AD, Officina △=4; RIC-18b (this officina cited only from Gerin catalogue) Obv-Small-medium portrait, Full silver, Mint State 150 431. Follis, Heraclea, ca. 297-298 AD, Officina Γ = 3; RIC-20b. Large portrait. Full silver, Mint State . 140 432. Follis, Nicomedia, ca. 303-304 AD, Officina B = 2; RIC-30b (scarce; officina A cited from Vienna, B from Ankara hoard), rare. Mint State 433. Follis, Ticinum, ca. 298-299 AD, Officina S = 2; RIC-35b. Mint state 100 434. GALERIUS as AUGUSTUS; 305-311 AD, Follis, Cyzicus, ca. 308-309 AD, Officina A = 1; RIC-47. Rx-VIRTVTI EXERCITVS Mars advancing right. Nearly full silver, Mint State 150 435. GALERIA VALERIA, Wife of Galerius; Follis, Thessalonica, ca. 308-311 AD, Officina A = 1; RIC-36. Obv-Emperor wears embroidered robe, diadem and necklace. Silvering. Mint State 200 Follis, Thessalonica, ca. 308-311 AD, Officina Δ = 4; RiC-36. Mint State 250 Follis, Heraclea, ca. 309-311 AD, Officina A = 1; RIC-43. Mint State 250 Follis, Heraclea, ca. 309-310 AD, Officina $\Delta = 4$; RIC-43. Mint State 225 Follis, Heraclea, ca. 309-310 AD, Officina $\Delta = 4$; RIC-43. Mint State 275 440. Follis, Cyzicus, ca. 308 AD, Officina $\Delta = 4$; RIC-38 (rare). Mint State 275 441. Follis, Cyzicus, ca. 308 AD, Officina $\Delta = 4$; RIC-38 (rare). Obverse softly struck. Mint State 225 442. SEVERUS II as CAESAR; 305-306 AD, Follis, Rome, ca. 305 AD, Officine Γ = 3; RIC-123a (scarce; citing Vienna). Rx-SAC MON VRB AVGG ET CAESSNN. Full silver. Mint State . 250 Follis, Heraclea, Officina B = 2; RIC-26a. Mint State 250 Follis, Heraclea, Officina $\Gamma = 3$; RIC-25. Silvering. Mint State

445. Follis, Heraclea, Officina S = 6; RIC-25 citing this officina from Gerin

446. Follis, Heraclea, Officina S = 6; RIC-25 citing this officina from Gerin

448. Follis, Cyzicus, 306 AD, Officina A = 1, 8.19g. Not in RIC with crescent in

reverse field. Cf RIC-20a (no crescent) and 31a (crescent, but obverse

Severus as Augustus/GENIVS POPVLI ROMANI, officina B). Important new variant which shows that Sutherfand's order for two issues of Severus as Augustus should probably be reversed (RIC VI, p. 584, note 2). Abt. EF 300

200

250

250

catalogue. Obverse legend weak. Mint State

catalogue. Obverse legend weak. Mint State

447

Follis, Cyzicus, Officina A = 1; RIC-20a. Mint State

	449.	SEVERUS II as AUGUSTUS; 306-307 AD, Follis, Cyzicus, ca. early 307 AD,
	450.	Officina B = 2/ RIC-27b (scarce). Very rare as Augustus. Mint State 350 Follis, Ticinum, Dec. 306 AD, Officina P = 1; RIC-73 (scarce). Ex-Hall Park McCullough sale, Stack's, 20-22 Nov. 1967. Rx-FIDES MILITVM. Weakly
Ì	451	struck obverse. EF
		Officina $\Gamma = 3$; RIC-24a. Obv-Small portrait. Nearly full silver. Mint State 200
		Follis, Ticinum, ca. 296-297 AD, Officina P = 1; RIC-32a. Full silver. Mint State
		200
		Follis, Thessalonica, ca. 302-303 AD, Olficina $\Gamma = 3$; RIC-24a. Full silver. Mint State
	455.	State
	456.	Follis, Heraclea, ca. 297-298 AD, Officina B = 2; RIC-20a. Obv-Large portrait.
	457.	Full silver, Mint State
	458.	Follis, Heraclea, ca. 297-298 AD, Officina Γ = 3; RIC-20a. Obv-Large portrait.
	459.	Full silver, Mint State
	460.	AVGG N N Africa holding vexallum and tusk. Nearly full silver. Mint State $$ 250 Follis, Alexandria, ca. 301 AD, Officina Γ = 3; RIC-33a. Nearly full silver. Mint
	461.	
	462.	Officina B = 2. Full silver. Mint State
	463.	standing, As Augustus, quite rare. Mint State
		Very rare. Cf. Kent in RIC VIII, p. 237 "Medallic AE 4 probably derive from the billon 'quinarii' of the later third century. They occur sporadically during the
		fourth century at the mint of Rome and were presumably used for special
		distributions". Obv-ROMA Her helmeted bust right/P R Mars or emperor standing right holding spear and shield. EF
	464.	CONSTANTINE I; 307- 337 AD, Reduced Follis, Antioch, 324-325 AD, Officina E = 5; RIC-57 (r5: this officina unique in Stockholm). Choice EF
		Reduced Follis, London, 323-324 AD; RIC-267. VF
	467.	obverse Legend. Obv-CONSTANTINVS AG (sic)/SARMATIA DEVICTA.EF130 Reduced Follis, Thessalonica, 320 AD, Officina E = 5; RIC-75 (scarce). Nearly
	468.	full silver. Mint State
	469.	Fr.). Rx-LIBERTAS PVBLICA Libertas on galley. Near Mint State 200 VETRANIO; 1 March-25 Dec 350 AD, Centenionalis, Thessalonica, Olficina D
		= 4; RIC-132 (scarce), C-1 (25 Fr.). Rx-CONCORDIA MILITYM. Porous in places. EF
	470.	PROCOPIUS: Sept 365-May 366 AD, AE 3, Constantinople, Officina $\Gamma=3$; RIC-17a, mint mark 5 (R2), C-8 (30 Fr.). RX-REPARATIO FEL TEMP Emperor
		standing right, chi-rho in field, undetermined object at feet left. VF/Fine GREEK BRONZE 275
		APULIA, ARPI; 3rd Century BC, AE 21; NAC-6 #21, SNG Klagenfurt-103. Jupiter/Wild boar, VF/Fine
4	473.	AE 21. Zeus head left/Kalydonian boar running right. VF/Fine
	474.	EF/VF
4	475.	Mint State
4	476.	EF/VF
		period. Mint State
4	478.	MACEDONIA, PHILIP II; 359-336 BC, AE; Drama-25. Broad Flan. Abt. EF 150
		AE; Drama-25. Green and brown patination. VF+/Fine
		VF+
4	482.	AE; Drama-36, Grose-3393. Green patination, Head left. VF 100
4	483.	AE 18, 6.84g; ANS Museum Notes IX pg. 41 #42 except H behind head of Apollo. Horseman right with vertical thunderbolt. High relief. Fine+ 200
		AE; Drama-66v. VF
4	486.	AE; Drama-82. Head left. VF/Fine
		AE 18, 5.54g; ANS Museum Notes IX pg 43 #84. Head right (A on obverse). Horseman right. Magnificent reverse, Abt. EF
	488. 489.	AE; Drama-, Grose-3374. Abt. EF/VF
		horse: E before, Very rare/Abt, EF/EF
		AE Double, 8.63g; ANS Museum Notes XI, pg 43 #85. Thunderbolt below horse, E before. Very rare. Horse head flatly struck otherwise EF 525
		AE Double, 9.11g; ANS Museum Notes XI, pg 43 #85. Thunderbolt below horse, E belore. Green patination on reverse. Very rare. Abt. EF/EF 600
		AE Double, 9.14g; Drama-85v. No thunderbolt. Obverse soltly struck. Very rare. EF
	493.	AE Double, 9.32g; Drama- , Very rare. EF 675

494.	MACEDONIA, ALEXANDER III; 336-323 BC, Macedonia; Price-313. Flan crack and isolated porosity. EF
495.	Tarsus, ca. 333-327 BC. VF
496.	Macedonia, Abt. EF
497.	Star symbol. Abt. EF
	Tarsus; ca. 333-327 BC; Price-3028. Choice EF
500	AE. VF+
555.	Hague Museum. Athena/View of the Akropolis. Rare. Porous, good but highly
	important
501.	
500	Horse, Fine
502.	BAR KOCHBA WAR; 132-135 AD, Medium Bronze, 132/133 CE; Meshorer-
	6f. Obv-Shimon Prince of Israel/Year one of the Redemption of Israel. Green patination. Abt. EF
	ROMAN BRONZE
503.	The man are a second of the property of the second of the
	head of Minerva left, "S" below/Venus head left "S" below, Falx (sickle) behind
	head. Planchet break. Green patination. Rare. Only 20 or so recorded. This
504	one of the finest. High relief. VF
	AGRIPPA, Died 12 BC; as struck under Caligula, Rome, 37-41 AD; BMC
	(Tiberius) 161-166, RIC (Gaius) 58, C-3. Porous obverse. VF 200
506.	VESPASIAN; 69-79 AD, As, Lugdunum, 77-78 AD; C-483 (Paris, 2 Fr.), BMC-
	848 note (citing Cohen). Bronzes of this issue are rare with portrait left, only 1,
	a dupondius, in BM. Obv-COS VIII Head laureate left/S C Eagle on globe. Magnificent eagle reverse, Fine+/EF
	wagimoent eagle reverse. Filler/EF





507. JULIA TITI, Daughter of Titus; Dupondius, Rome, 79-81 AD; BM 257-258, C-18 (8 Fr.). Rx-VESTA SC Vesta seated left. Flan crack at 2 o'clock. Green patination with brown. Finest portrait. Very rare. Abt. EF/VF+ 2800

508. FAUSTINA Las DIVA; after death in 141 AD, As, Rome; BM 1558 pl 37, 10 (worn), C-43, Strack-1271 (lists 5 specimens). A rare combination of type and legend, which appears only on middle bronzes, not on sestertii, aurei or denarii. Rx-AETERNITAS S C Pietas standing left holding box and raising right hand over altar. Green patina. EF/Abt. EF.

509. ANTONINUS PIUS; 138-161 AD, Sestertius, Rome, 149-150 AD, 26.87g; BM 1827-1829, C-813 (8 Fr.). Rx-TEMPORVM FELICITAS COS IIII S C Busts of two grandchildren of the emperor emerging from crossed cornucopias. Rare. VF/Fine+

513. SEPTIMIUS SEVERUS; 193-211 AD, Sestertius, Rome, 196 AD, 25.49g; BM 591-593, C-420 (8 Fr.) IMP VIII and Rev. type commemorate Severus' victory over Albinus at Lugdunum on 19 Feb. 196 according to Curtis Clay's corrected chronology. Rx-PM TRP IIII COS II P P SC Victory advancing lelt. Deep apple green patination. EF 1700

514. ORBIANA, Wife of Severus Alexander; Sestertius, Rome, 226 AD, 20.29g; BM 293-296, C-4 (40 Fr.). Rx-CONCORDIA AVGVSTORVM S C Concordia seated left. Olive patination. Probably one of the finest recorded sestertii of this rare empress. Abt. EF/EF.





515. DIVA JULIA MAESA, Died ca. 223 AD, Sestertius, Rome; BM 217 note (citing Cohen and Trau 2481), C-4 (citing Rollin, 200 Fr.) Extremely rare. Vienna has no sestertius of Diva Maesa, Paris had none in Cohen's day, BM has one from the Wigan Collection with funeral pyre reverse (BM 218 pl 8, same obverse

	1913, 1556, 2) Lanz Munich 26, 1987 = ANS Classica 15, 1930, 1776 = J.
	Hirsch 34, 1914, 1335, 3) Trau 2481. All same obverse die as ours, Trau same
	reverse die too, other two from a second reverse die. From the Fitzwilliam
	sale, Christie 1948, a collection brought together ca. 1750, bought by
	Baldwin's, sold by them in 1963. With the original Baldwin's ticket. Rx-CONSECRATIO S C Empress on peacock flying right. Obverse test cut
	otherwise EF/VF
516.	GORDIANUS AFRICANUS; 238 AD, Sestertius, Rome, 19.66g; BM 4 pl
	41(same dies), C-3 (70 Fr.). Very rare, Rx-P M TRP COS P P S C Genius of
	the Senate standing left. Fine
517.	VALERIAN I; 253-260 AD, Sestertius, Rome, 253 AD; C-219, RIC-177. Rx-
E40	VICTORIA AVGG S C Victory standing left. Nice portrait. EF/Fine 200 Sestertius, Rome, 254 AD; C-40, RIC-155. Rx-CONCORDIA EXERCIT S C
510.	Concordia standing left. VF
519.	SALONINA, Wife of Galllenus; Sestertius, Rome, 256-257 AD; C-86 (12 Fr.),
0,0.	RIC-47. Rx-PIETAS AVGG S C Empress seated left, 2 children standing
	before her and another by her chair. VF+/Fine
520.	CAESAREA PHILIPPI (PANEAS), SYRIA, CLAUDIUS and BRITANNICUS;
	AE 18, 5.94g; RPC-4843. Very rare. Obv-Laureate head of Claudius left,
	indistinct, legend gone/BRITANN[ICVS AVG F] Head bare right. Most of Britannicus' name bold, VG/Poor
521.	AGRIPPA II, KING OF JUDAEA, 56-95 AD, AE; Agrippa's year KZ = 27 =
02	87/88 AD. Portrait of Vespasian (posthumous)/Tyche standing. Hendin-84,
	ASC II 256, 38, pl 15 (same obverse die). VF/Fine
522.	ANTONINUS PIUS; 138-161 AD, Drachm, Alexandria, year 5 = 141/2 AD; Cf
	Geissen 1545, Datt-2604, BM 1052 (all year 10). This type unrecorded in year
	5. Rx-L E Hercules right picking apples of the Hesperides from tree in which hangs dead snake. Very rare this nice. VF/EF
523	GETA as CAESAR, 198-204 AD, Syrian Tetradrachm, Antioch, 205-207 AD.
OLO.	Bust and portrait variety of Bellinger-7 (Munich only, pl I, 10). Unique with this
	bust type and a bearded portrait of Geta (Moustache, long sideburns, chin
	bare); at Rome Geta is shown still unbearded early in 208 (BMC pl 42, 14-15)
	and acquires a beard only later in 208 or in 209 (BMC pl 42, 12-13). VF 1000
	ANTIQUITIES
524.	Egyptian Bronze Pharaoh; Late Period, 760-343 BC. Figure of a pharaoh with
	arms resting at side. Perhaps ceremonial religious use, mounted in standard
	or another base. Has a fine light green patina with light green incrustation. An exquisite & sensitive piece. No restoration. 3" High 5500
525	Egyptian Faience Ptah-Sokar, Late Period, 760-343 BC. Ptah-Sokar, ancient
	god of Memphis. Ptah joined with the god of the dead of Saggara-Sokar.
	Represented as a dwarf in a fine blue faience. 2 7/8" High 3000
526.	Egyptian Faience Musicians Head; 26th Dynasty, 664-525 B.C., Saite Period.
	Fine detail in a light blue faience rendering male's head with instrumental strings in his mouth. 1" high
527	strings in his mouth. 1" high
OL,.	faience with black applied details outlining eyes, band around forehead,
	implements at each shoulder, and glyphs drawn down front. Translation: "May
	he be illuminated, the Osiris. No restoration. 4 5/8" High 700
528.	371
	detailed ushabti with seven lines of glyphs on front, and a single register down
	the back in a light green to white faience. Translation reads: Illuminate & make bright! So say these ushabti figures! If you are called to do any work
	for the Osiris, Tek of Nhlet, son of the Lady Iset - Do your work there in the
	necropolis for eternityplough the fieldsfill the channels with watercarry
	the sand from the East to the WestThe Ushabti then answers, I do. No
500	restoration. 3 3/4" high
529.	
	ushabti has wonderful detail throughout in a light blue to light green faience. No restoration. 3 7/8" high
530.	
	brown geometric pattern displayed on rim. No restoration. 5" diameter 1250
531.	
	top and bottom. Rare and unusual for anyone who collects Mycenaean type
532	ceramics. 4 1/8" diameter
002.	form with a broad rounded shoulder, fluted body, and stout flaring rim. The
	shoulder has one register of stamped horses and human figures. The base, a
	brazier, has a register of various stamped animals. The Jar has been
	composed from large framents, the brazier has no restoration. Stands 39"
500	high with base
533.	Etruscan Black-Ware Kantaros; 6th century B.C. Large single-handled kantharos with high stylized handle. On body, two sphinxes stand erect on
	either side of a human-headed bird. The most unusual and best painted part of
	this specimen comes on the handle facing the bowl, where an archaic looking
	figure with long hair drinks from a rhyton. The figure wears a stylized cloak and
	fantastic winged greaves. Finally on each handle-flap, a dolphin is displayed.
	Unusual and extremely rare. Restored from fragments. 14" high, 10"
534	Unusual and extremely rare. Restored from fragments. 14" high, 10" diameter
534.	Unusual and extremely rare. Restored from fragments. 14" high, 10"

figures advancing right, a satyr playing a double flute, a Dionysus figure, & a

female. The back side has two satyrs approaching a female. Both scenes are painted between meander and laurel patterns. Restored from fragments. 12

1/4" high 5000 536. Miniature Attic Red-Figure Lekythos; 5th century B.C., painted with a winged figure with out-stretched hand. Neck rejoined in one place. 5" high Large Attic Skyphos; 5th century B.C., large black-glazed type with no restoration. 6" high, 10" wide to the handles 538. Greek Campanian Red-Figure Bell-Krater; 330 B.C.; Attributed to the Ixion Painter. In Red-Figure Vases of South Italy and Sicily, by A.D. Trendall, he states, "He is one of the most important of all the later Campanian vasepainters and his style, while descended from that of the Cassandra and Parrish Painters, also reflects the influence not only of contemporary Apulian but also that of Attic vases of the later Kerch style" (Page 161). This vase is a fine example of the Ixion Painter's style. On the front, a battle scene occurs between a fallen male warrior wearing a griffin's head, and the aggressor, a persuing griffin. Unfortuntely for the griffin, the fallen male has his short sword in place ready to be plunged into the griffin's chest. The back side renders two males dressed in long chitons conversing. Restoration on foot. 16" high 539. Greek Messapian Trozelle; 4th century B.C., This specimen type comes from the modern province of Lecce, the southern part of Apulia. Various geometric design covers body and handles. Rare and unusual, the piece has no restoration. 9" high 540. Greek Gnathian-Ware Trefoil Oinochoe from Apulia; Late 4th century B.C., Large fluted specimen with a profiled female's head painted on shoulder. Also painted on shoulder is a long fillet and vegetation. At the top end of the handle is a molded lion's head. Colors used are reddish-brown, white, and a yellowish-orange. A 1" corner of one of the lips of the piece has been rejoined. 10 1/2" high . 1800 Greek South Italian Black-Ware Kylix; 4th century B.C., with small short foot; fine black glaze. No restoration. 8 1/4" wide to the handles ... 1000 Greek South Italian Black-Ware Kylix; 4th century B.C., with wide short foot; brilliant metallic glaze. No restoration. 8 1/8" wide at the handles 543. Greek South Italian Black-Ware Epichysis; 4th century B.C. Of elegant proportions, the squat body impressed with eight connected palmettes on the shoulder, and molded lion's heads on either side of the handle where it joins the rim. Handle and edge of body restored. 4 1/8" high. 544. Greek South Italian Black-Ware Lesbes Gamikos; 4th century B.C., this type of pottery was usually assoicated with the marriage ritual. No restoration. 5" 545. Greek South Italian Guttus'; 4th century B.C., wonderful glaze throughout; disc renders a scylla. Resored. 4" diameter . 546. Greek South Italian Guttus'; 4th century B.C., wonderful facing female head in relief. Restored, 3 1/2" diameter 547. Greek South Italian Guttus'; 4th century B.C., wonderful glaze throughout; disc renders a hooded bearded male. No restoration. 4 1/8" diameter 500 548. Greek South Italian Guttus'; 4th century B.C., disc renders a stylized facing male's head. No restoration. 3 3/4" diameter 549. Greek South Italian Guttus'; 4th century B.C., disc renders a stylized facing male's head. Restored. 4" diameter . 550. Greek South Italian Guttus'; 4th century B.C., unusual type with nipple-top. No restoration. 3 3/4" high 350 551. Roman Over Life-Size Marble of Aphrodite; 2nd century A.D. Wonderful example of the goddess of love with original nose. Like those of the Alexandrian workshops, this piece possesses powerful facial features with fine Roman Limestone Stella. Stella depicts a facing male with long neck, straight hair, & wide glaring eyes. Back unfinished. 14 1/2" high, 9 3/4" wide. 553. Roman Faience Bead Mummy Mask, 1st-2nd century A.D., composed of numerous ring beads in yellow, red, blue, and black, wearing a broad collar, with full lips, wedge-shaped nose, and long eyebrows. 7 1/2" high 3000 554. Roman Bronze Statuette of Priapus; 2nd-3rd century A.D., son of Dionysus and Aphrodite. He was regarded as the promoter of fertility both in vegetation and in all animals connected with an agricultural life. Priapus shown bearing fruits with a dark patina_ 2 3/4" high 555. Roman Bronze Dolphin Applique; 2nd-3rd century A.D., nice detail with a light to dark green patina. 3 3/4" long Roman Bronze Dolphin Applique, 2nd-3rd century A.D., piece has a light to dark green patina. 2 3/4" long 557. Roman Bronze Satyr; 3rd-4th century A.D., hooded satyr, possibly Marsyas with a dark green patina. 1 1/2" high 558. Byzantine Bronze Belt Buckle. Wonderful open-work type with Greek inscription, which reads, "This belongs to Anthios". 2 1/8" diameter 559. Byzantine Bronze Reliquary Cross; 10th century A.D., completely intact with no restoration, this is the best reliquary type we have ever handled. Wonderful detail with a dark rich patina. Some areas of the cross have traces of original gold gilding which most likely covered the entire piece. 4 1/2" long Fixed Price Items 560. Large Egyptian Faience Ushabtis; 26th Dynasty, 664-525 B.C., Saite Period. Large restored types. Others available. Average height is 7"

Small Egyptian Faience Ushabtis; 26th Dynasty, 664-525 B.C., Saite Period.

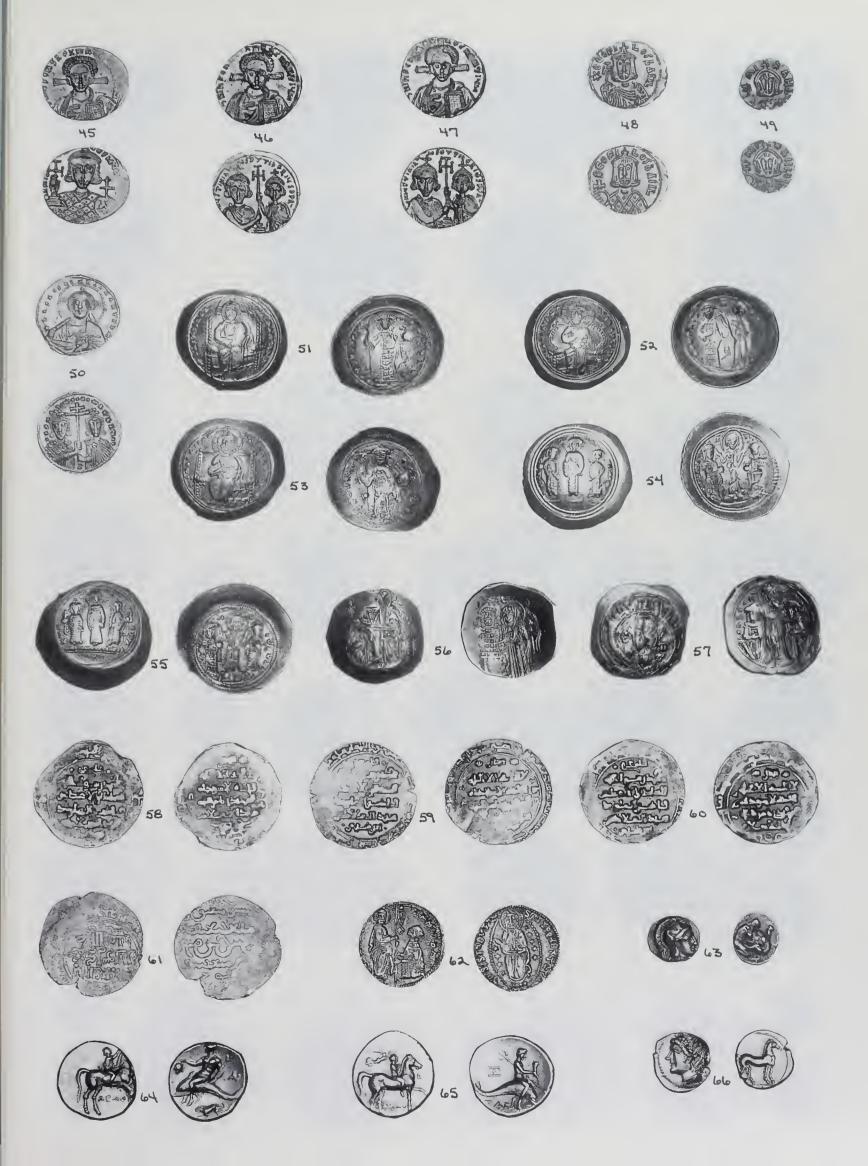
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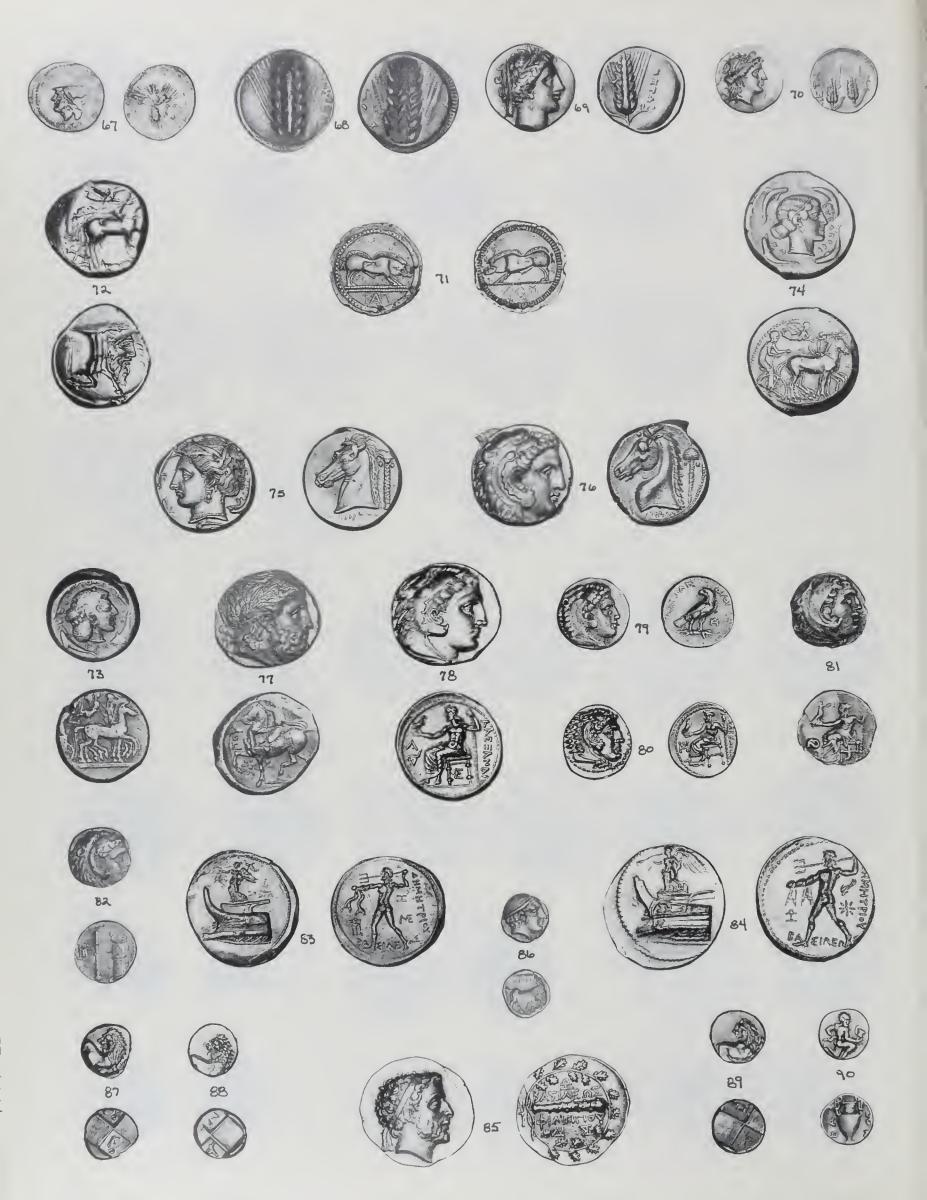
562. Monogrammed Bronze Arrow Heads from the Seleucid Empire, great style each with a greek monogram on one side. We have others available upon

Others available. Average height is 3"









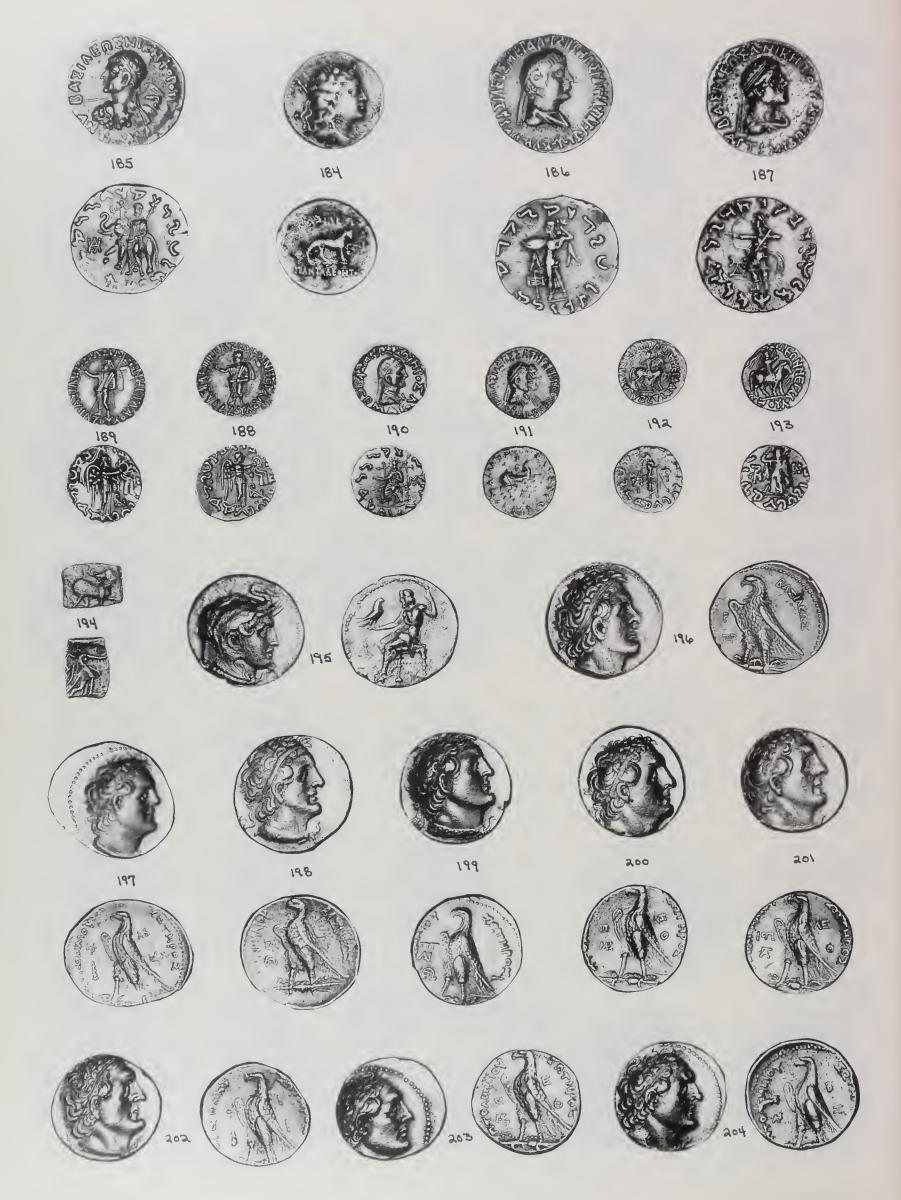






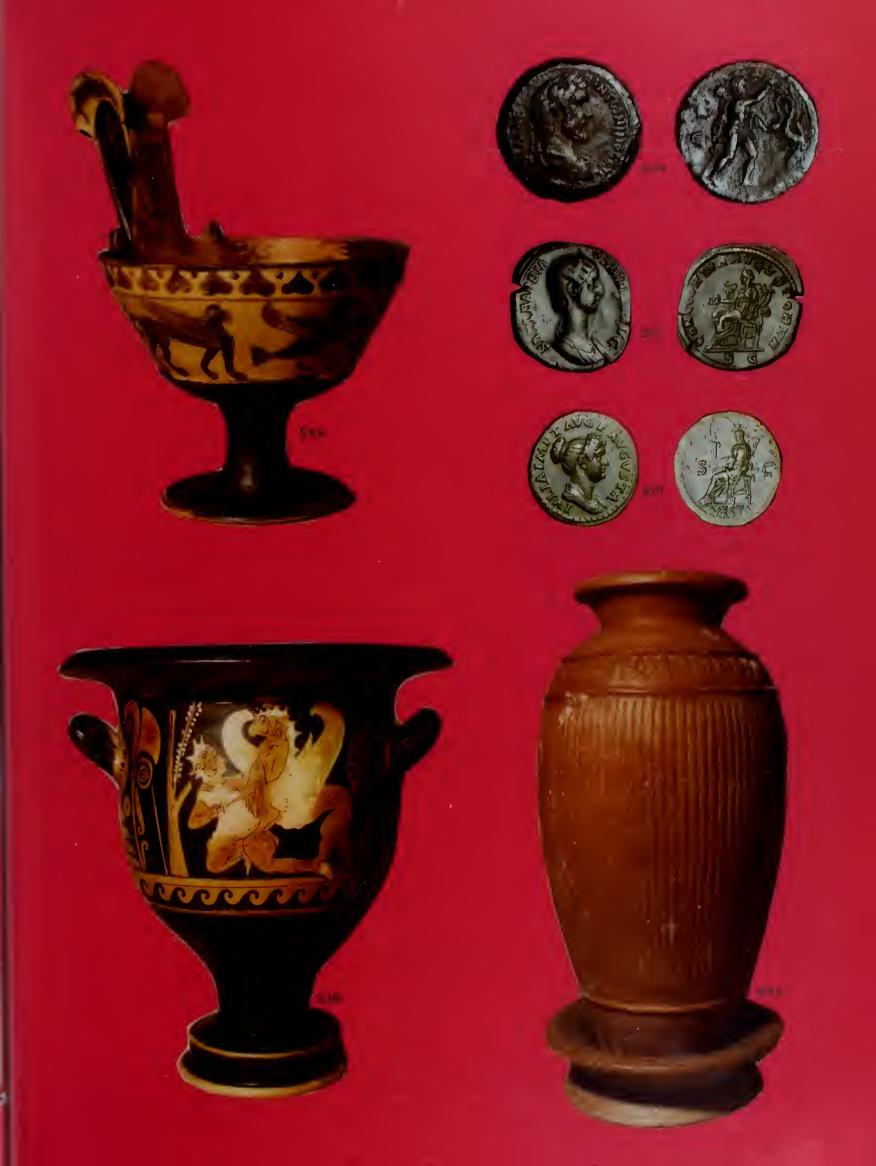


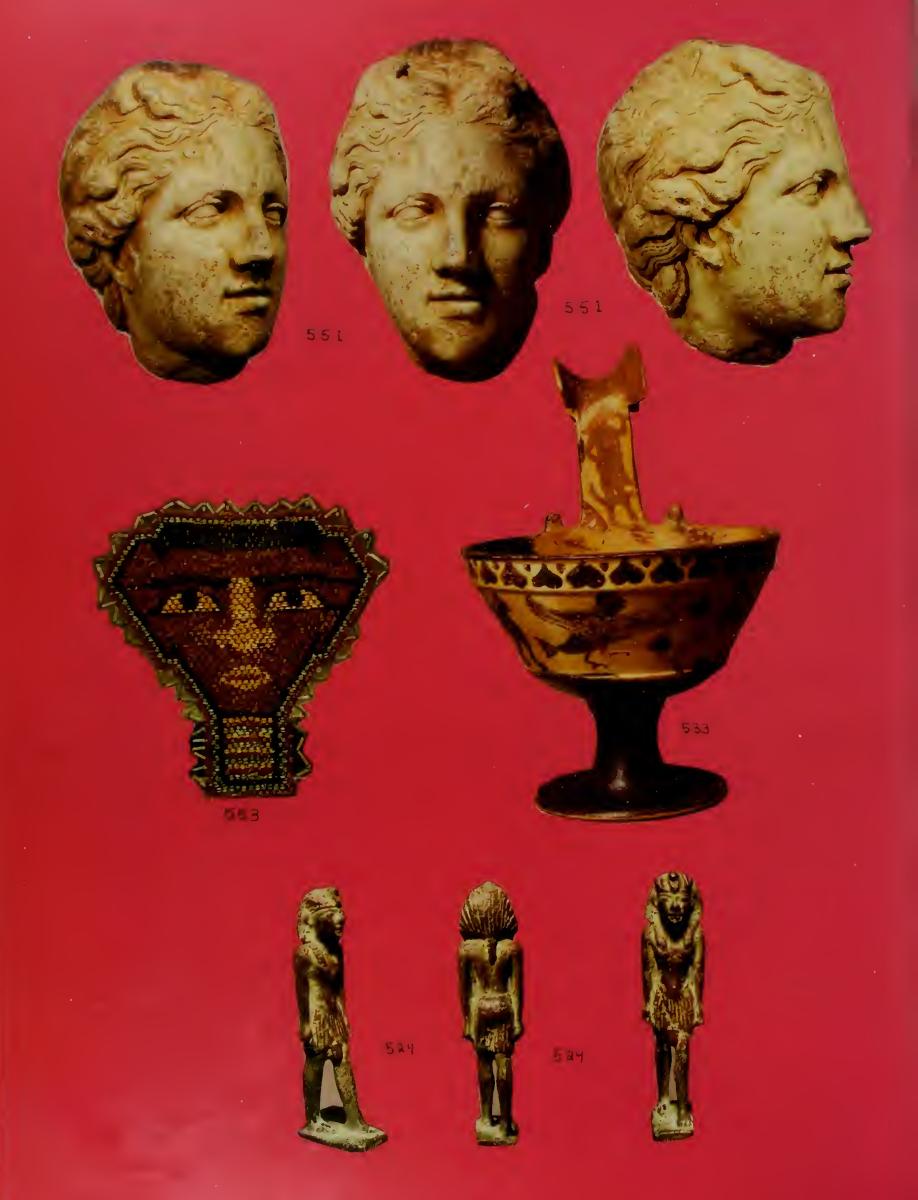












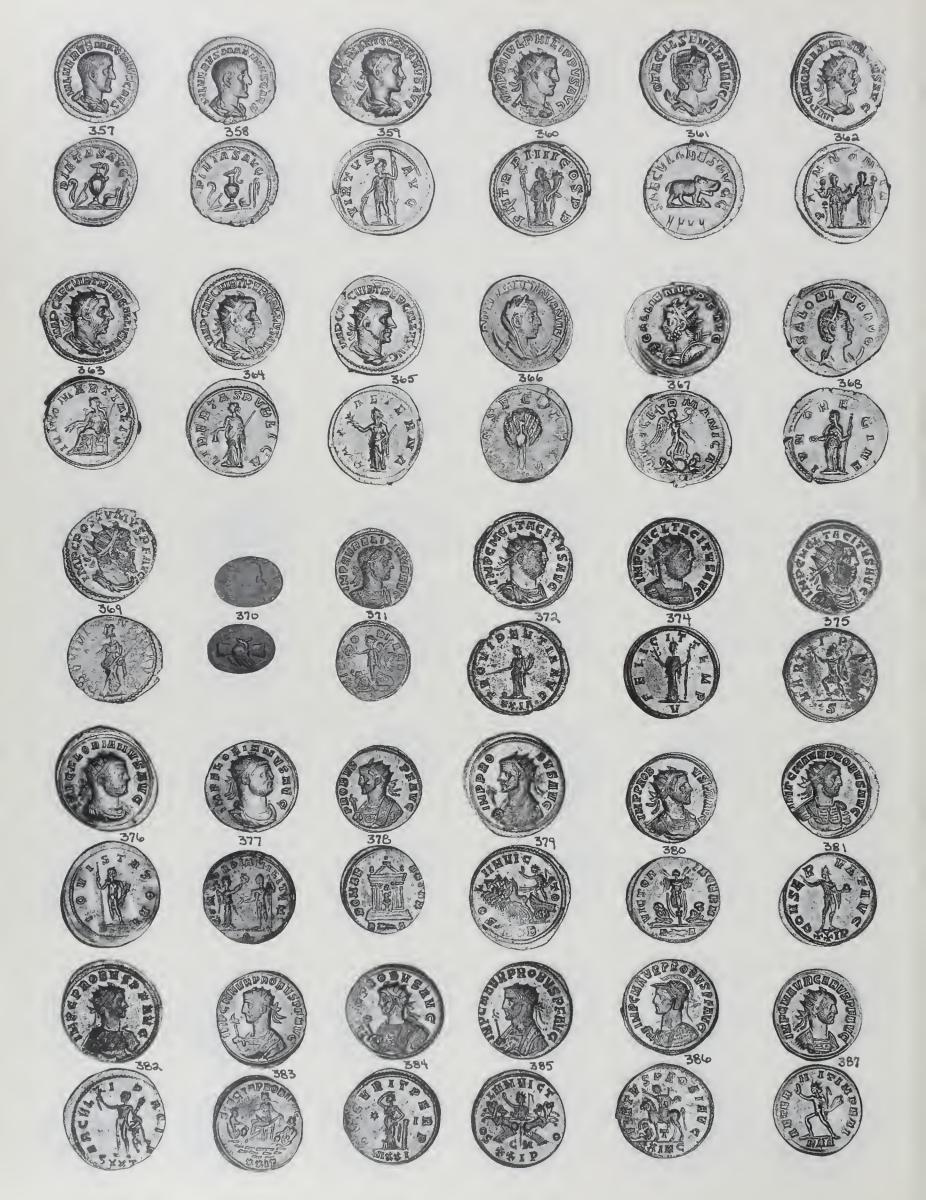




































Fantastic Etruscan Bucchero Hydria Urn

6th century B.C., from the workshops of Chiusi. In Etrsucan Art, by Otto J. Brendall, it states, "In the workshops of Chiusi, where the Italian bucchero pesante experienced its ultimate and most conspicuous flowering...the new grecizing ceramic shapes as well as the manner of decoration by figured friezes had been introduced. But of even greater interest to us are the more bizzare, domestic types of vases which remained entirely peculiar to the Clusine centre, for once more in these curious creations the local potteries gave full vent to the unrestrained taste of early Etruscan folk art...the large bucchero vases from Chiusi exhibit the same exuberance of temperament, love of unorthodox combinations, and abundantly swelling forms which we encountered previously in the popular arts of the Orientalizing period"(Page 140). This unique specimen has amazing molded sacrificial scenes of youths carrying lambs over their shoulders between sphinxes, on and around the body. The upper rim of the piece has four vertical masks projecting above the edge, while the lid has molded lions and geometric design. The top of the lid is a detachable rooster which simply stays in place through its bottom peg which fits into the top of the lid. The side horizontal handles are beautifully stylized, while the rear vertical handle renders a full standing archaic figure. There is one similar specimen in the Walters Art Gallery, Baltimore, but it does not begin to compare in quality and content to the piece we offer here. 33 1/2" high P.O.R



Detail of Hydria lid pictured on back page.

